



The Reflector
1942

the 1990s, the number of people in the world who are under 15 years of age is expected to increase from 1.1 billion to 1.5 billion.

As the world's population grows, the demand for food and other resources will increase. This will put pressure on the environment and on the world's food supply.

One way to meet this demand is to increase the amount of land that is used for agriculture. This can be done by clearing more land for farming or by expanding the area of land that is irrigated.

Another way to meet this demand is to increase the efficiency of the world's food supply. This can be done by using more efficient farming techniques or by reducing food waste.

There are many ways to meet the world's growing demand for food and other resources. It is up to us to decide which way is best for the world.

One of the most important things we can do is to make sure that we are using resources in a sustainable way. This means that we are using resources in a way that will not deplete them for future generations.

There are many things we can do to make sure that we are using resources in a sustainable way. One of the most important things is to make sure that we are using resources in a way that will not deplete them for future generations.

Another important thing is to make sure that we are using resources in a way that will not harm the environment. This means that we are using resources in a way that will not pollute the air or water or damage the land.

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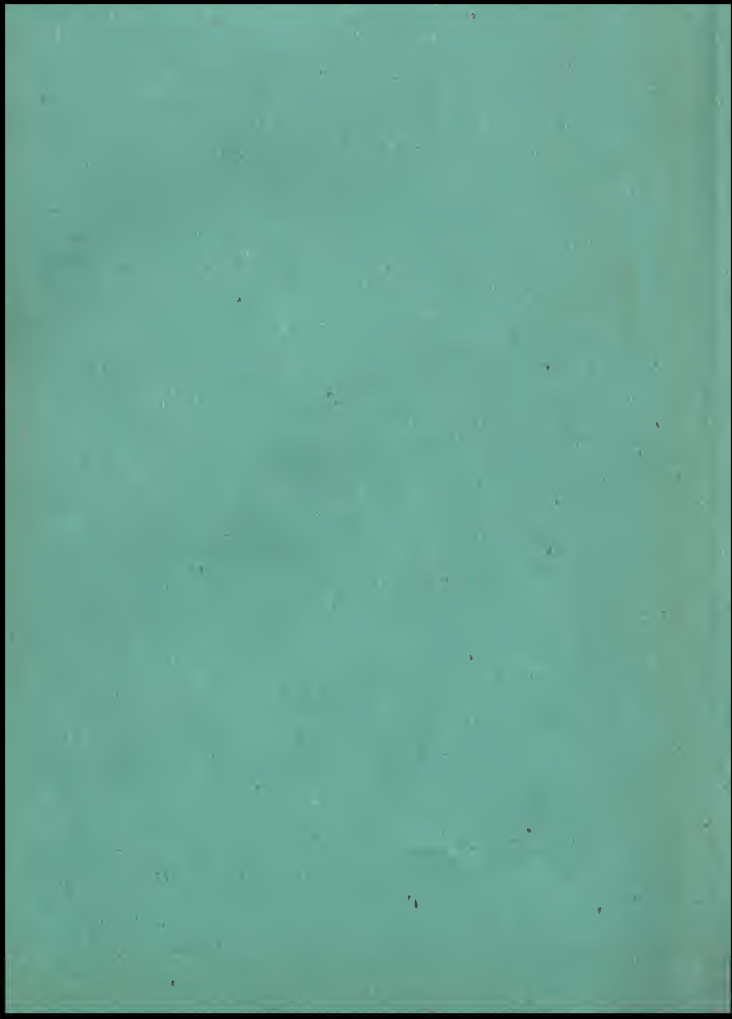
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THE

Living to Learn



AND

REFLECTOR

WHITING HIGH SCHOOL

WHITING, INDIANA

Learning to Live

EDITION 1942

Living to Learn



Yes, indeed, these boys most certainly are living to learn. They are members of defense classes which are conducted under the supervision of W. W. Buerckholtz and D. C. Chezem. Here they learn to operate laths, drill-presses, milling machines, shapers, and tool grinders, many of which served the same purpose in the first World War. Some day these boys will be machinists, good machinists who will be able to take their places in the industrial world.



They came, they fought, but they learned. Difficult was this task of learning to operate such complicated mechanisms as the dictaphone, adding and calculating machines. In future years, however, when you read that so and so has been promoted to chief office boy of the "You Make It, We Take It" Firm, you will remember the squirming and prostration he endured while wading through the deep mysteries of $1 \text{ plus } 1 \text{ equal } 2$ —or does it?



Bright! New! and Shiny! These words well describe our new kitchens. Here was another opportunity for us who were Learning to Live to take a step forward whether it be Toll House cookies or dinner for eight.

Often on passing room 108, the aroma of one of Granny's old fashion recipes reaches your nostrils, or then again, it may be the odor of some concoction thought up by Lucy Ellen.

On a certain day in February a strange mammal might have been seen journeying to the tourney at East Chicago. If one looked more closely, he might see that it was actually one small car with assorted arms, legs, and heads hanging out in various places. From said heads came shouts of laughter, scraps of songs, and "yoohoos" to pretty girls. Meanwhile the arms and legs flapped grotesquely in the wind. The obliging driver was, of course, one Dick Acker, who has earned an enviable reputation as being a professional chaffeur.



Learning to Live?? Most of us would think this a crude way of retaining life, and by far not the easiest, but these boys have taken from the game the qualities of good sportsmanship and health that will aid them in Learning to Live. After many an onslaught, often we were in doubt as to whether we'd see our pigskin playboys again. However, they returned to give their all that the green and white banner would reign victoriously over all — well, almost all.



Another way to help us socially in Living to Learn was our after-school teas. Cheese covered crackers, cookies, and tea (cocoa) were neatly arranged on the table. The most important of these teas were on Christmas and Mother's Day. Often we entertained girls from our neighboring schools and were in turn invited to their parties. Although these friendly get-togethers were primarily for a social reason, they taught us the way to a better living.



Learning to Live

Living to Learn

REFLECTOR PORTRAYS TYPICAL LIVES OF HIGH SCHOOL STUDENTS

Editor-in-Chief.....	Betty Garey
Business Manager.....	Nora Driscoll
Circulation Managers.....	Evelyn McKinley, Leslie Fowler
Advertising Manager.....	Enver Esmail
Assistant Advertising Manager.....	Margaret Porvaznik
Senior Class Editors.....	Virginia Judson, Neal Cobb
Feature Editors.....	Norma Kaplan, Dolores Lynch, Marilyn Rittman
Club Editors.....	Betty Kecklich, Ilene Girman, Genevieve Blair, Dorothy Collins
Art Editor.....	Nancy Johnson
Calendar Editor.....	Earline Mulhenbruch
Girls' Sports Editor.....	Margaret Dobak
Boys' Sports Editor.....	Robert Culp
Typists.....	Joyce Wargo, Mary Jane Kowalczyk
Adviser.....	Borden R. Purcell

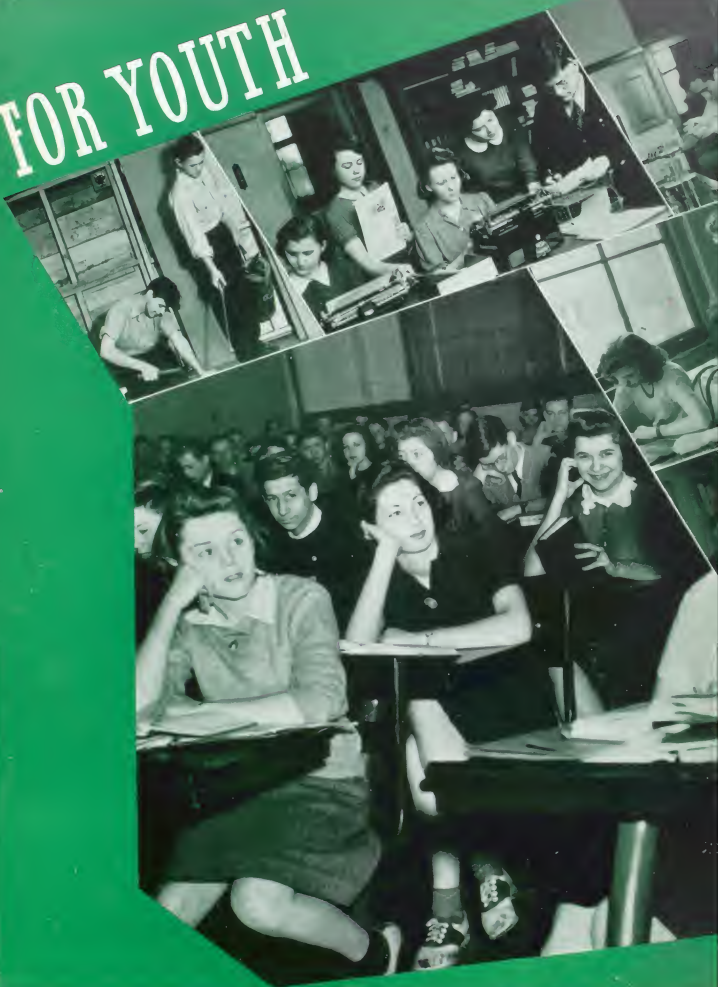
An unusual hustle and bustle, harassed-looking seniors, the clatter of typewriters, the banging of doors, full waste-paper baskets, and a conglomeration of papers and pictures were only a few of the things which showed that work on the "Reflector" was under way.

Our theme this year was "Living to Learn and Learning to Live" and this we tried to illustrate through informal pictures of the students.

We hope that our yearbook will help recapture the joys of school activities for our readers.



FOR YOUTH





Although the students of Whiting High are Learning to Live, there are those off moments when one can stroll through the corridors and see an ambitious looking group trying to determine whether this strange mixture is really H²SO⁴ or some other mystifying concoction. In the next room an interested class can be seen pondering through the boney form of "Henry."

Using the best means of transportation obtainable, we then venture to the second floor where the flurry of paper tells us just one thing - the Tattler staff is at work. On descending to the first floor one hears a strange noise. Am I hearing things or is that what they refer to as music? The pounding of typewriters and the modeling of jumpers designed by our future Schaparellies can be well understood. In the print shop ambitious lads print cards and posters for our plays and other school activities.

On journeying to the junior high school building, we observe the art students learning the finer points of life and on traveling further one can see the drama students transforming our stage into a myriad of places.

Last but not least, we observe a group of students whose eyes are focused on one spot on the wall. It is the all important clock, of course!! There goes the bell and so ends another day in Whiting High School, whose students are so readily Living to Learn.



WHITING HIGH SCHOOL
MAIN ENTRANCE

In Memoriam

Michael J. Hannon, late President of the Board of Education, was unanimously elected to membership on the board by the City Council in August, 1936. He succeeded Dr. O. E. Bransky, who had served the school city for a period of nine years.

Mr. Hannon was president of the board during the school year of 1938-1939 and was serving his second term as president this year at the time of his death. All of the time that he was a member of the board he advocated a professional educational policy, and he always performed his duties in a professional manner.

He was interested in all phases of school work. From the time he was elected to the board, he studied the needs of the schools, especially those that concerned the welfare of the students.

Since the beginning of Mr. Hannon's second term, the Board of Education and citizens of Whiting worked out a building plan for the improvement of the City Schools. This improvement was known as the "Three Point Building Program." Although this program, designed for the improvement of the Whiting City Schools, has been delayed, Mr. Hannon had a very large part in its development.

We, the students of the Whiting Schools, wish to pay tribute to Mr. Hannon and express our appreciation for his interest in our welfare.

Superintendent W. W. Borden had this to say of Mr. Hannon: "He always took a very



MR. MICHAEL J. HANNON

active interest in his work as a member of the Board of Education. In all my experience as a superintendent of schools, I have never worked with any man as a member of the Board of Education who devoted his time and energy to his duty more conscientiously and courageously than did Mr. Hannon. He was honest in all his dealings and was a man of excellent judgment in making decisions. He was the kind of man who possessed the qualifications necessary for a member of any Board of Education."

Admin



MR. CARL C.
MADDEN
President



MR. ANDREW
S. KOVACK
Treasurer



MR. PHILLIP L.
KRAUEL
Secretary

Board of Education



MR. W. W. BORDEN
Superintendent
Whiting Public Schools

istration



MR. L. C. GRUBB
Principal
Senior High School



MR. E. L. RIORDAN
Principal
Junior High School

Office Staff

Ruth Zweig

Ann Puplava

Virginia Fedorko

Claire Hynes

Elrene Lehr



Fac

English

Seated—
MARIE GREENWALD
KATE PALMER,
School Librarian
JEAN B. HURST
ANE MARIE PETERSEN

Standing—
BORDEN PURCELL,
Head of Department
ELIZABETH MATSON
KENNETH W. TURNER
VESTA R. SIMMONS

*James
Wright, Jr.
C. J. Quinn*

Social Science

Seated—
JOSEPHINE SHEA
MARIE GREENWALD

Standing—
L. WATKINS
P. D. CARVER
PETER KOVACHIC
JOSEPH McADAM
Head of Department
JAMES ADAMS



Music, Art, and Physical Education

Seated—
FLORENCE KEVE
SHIRLEY WINSBERG
ALICE JENKINS
LUCILLE ELAM,
Nurse

Standing—
HAROLD W. ALENUS
H. T. ORSBORN
Head of Physical Education
Department
R. P. GALLIVAN
Head of Athletic Department
PETER KOVACHIC
GEORGE CALDER
ADAM P. LESINSKY

*Ernest Elam
Adam P. Lesinsky*



ulty

Vocational

Seated—

O. M. MERRIMAN,
Head of Department
W. P. BUERCKHOLTZ

Standing—

D. C. CHEZEM
B. J. VESELY



Mathematics and Business Training

Seated—

MARGARET E. CANINE
SARAH M. TRANSEAU
RUTH NELSON

Standing—

W. W. GLENTZER
GEORGE BURMAN

Sarah M.

Science and Language

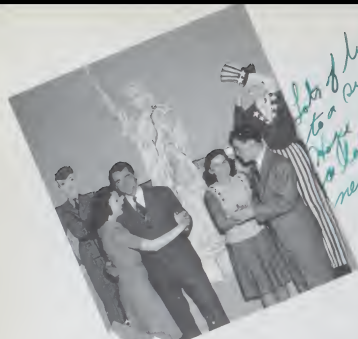
Seated—

MARIE ZIKA
EMILY WHITTON
META WILHELM

Standing—

LAURA LINDEN
L. WATKINS
E. C. RIEHL
L. W. APPLGARTH





*Lots of kids
to a small bit
to look like seeing
new of each other*

The seniors of Whiting High took the task of Learning to Live very seriously. They ~~even~~ shed their goggles and grammars and donned their most sophisticated garb for the Senior Dance, the Prom and Commencement were the highlights in the life of every student who had traveled that long four-year road to Senior-dom. Our fair damsels and young gigolos tripped the light fantastic at many a jam session but the Prom and the Senior Dance proved that these jitterbugs could be the most dignified of dancers.

Of course, one day in the life of each senior was set aside to show how undignified he could be. A larger conglomeration of what the best dressed men and women of 1900 wore and what the styles will be in 1950 could nowhere be found.

The memory that lingered perhaps the longest, however, was that of graduation exercises—Commencement. Amid the smiles and tears of their fellow classmates mixed with the sorrow of leaving Whiting High, they received their diplomas and were sent out into a world of turmoil. Never will they forget these joyous moments; the great events in the life of every senior—Class of '42.



Senior Class of 1942

Senior Class Officers

CLASS HISTORY

September 1938 was four years ago; yet it seems just a few months have passed since we first crossed the portal of Whiting High School to take a step toward higher education. Full of awe and wonder we democratically voted for our first officers. Bernard Ruman was our president; Dolores Lynch, vice-president; Evelyn McKinley, secretary; Paul Kozacik, treasurer. Not to be outdone by the seniors we had our very own prom on May 27, 1939.

Moving forward we crossed the bridge and became sophomores and a part of the senior high. George Kochis was our new president; Charles Lani-
George Kochis was our new president; Charles Lani-
George Kochis was our new president; Charles Lani-
 gage, vice-president; Dolores Lynch, secretary; George Herochik, treasurer. Miss Ruth Nelson was appointed to help and guide us for our high school days. In the winter we had our only social affair, the sophomore party.

With the official title of juniors our third year began with great promise. The selection of our class rings, the Junior-Senior Picnic and, the event of events, the prom made a full enjoyable year. Robert Culp served as our president; Betty Keckich, vice-president; Barbara Davis, secretary; Milton Oberlander, treasurer.
Evelyn

With the long and awaited end of our road in view, we began our senior year. We chose George Kochis to lead us in this year of years. Evelyn McKinley was our vice-president; Frank Miller, secretary; and John Stecy, treasurer. As the prom, class night, and finally commencement passed by we left our happy days at Whiting High behind and went out into the world, better prepared by having had a chance of "Living to Learn, and Learning to Live."

Top Picture—

GEORGE KOCHIS
President

EVELYN MCKINLEY
Vice President

FRANK MILLER
Secretary

JOHN STECY
Treasurer

MISS RUTH NELSON, Advisor



Best wishes to a very
young girl (and I do mean
you lots of love)
Senior year - 1934

I am so glad
to see you
and hope you
will see
me soon.

Abramko
Joseph

"Joe is a boy who
is looking chap
in this life
and never so much
to know."

Boys Club; Keglers
Club; "W" Club; Philharmonic;
Engineering Club; Band; Orchestra;
Senior Council; Theatre Board;
Advisory Council
Theatre Board; Swimming Team.

Adjinovich
Joseph

"Joe is a boy who
works in the
shops,
In every craft, his
skill is tops."

Patrol Club; Boys
Club; Keglers Club;
Theatre Board

Bazarko
John

"He is as handsome
as can be,
If you look at his
picture you will
see."

Boys Club; Boys Glee
Club; Pep Club;
Science Club; Art
Club; Theatre Board.

Becich
Doris

"Good to look upon,
better to know,
Makes many a friend
and not a foe."

Girls Glee Club; Pep
Club; Scholarship
"W" Club; Biology
Club; Latin Club; Art
Club; Girls Club; Tat-
tler Staff; G. A. C.;
Theatre Board.

Zahorsky
Elizabeth

"A quiet studious
lass is she."

Girls Glee Club; Bi-
ology Club; Latin
Club; Girls Club;
Freshman Girls Club;
G. A. C.; Theatre
Board.



Bishop
Robina

"Robina with a nick-
name, 'Ro'
Is so friendly and
pleasant to know."

Scholarship "W" Club;
Latin Club; Girls Club;
Freshman Girls Club;
G. A. C.

Blair
Genevieve

"Calm and quiet is
she,
Nice and neat she'll
always be."

Pep Club; Scholarship
"W" Club; Camera
Club; Science Club;
Latin Club; Art Club;
Girls Club; Freshman
Girls Club; Tattler
Staff; Reflector Staff;
Theatre Board; Nation-
al Honor Society.

Badnarik
Anne

"Anne always strives
to do her best,
When works to be
done, she doesn't
rest."

Scholarship "W"
Club; Biology Club;
Robin Hood; Latin
Club; Theatre Board.

Bodney
Adeline

"From Adeline with
her talented ways,
We expect another
Helen Hayes."

Pen Club; Scholarship
"W" Club; Philhar-
monic; "What A
Life"; "Shrubbery
Hill"; "Zanzibar";
"Galloping Ghosts";
Latin Club; Girls
Club; Orchestra;
G. A. C.; Theatre
Board; Advisory
Council.

Buckley
James

"Jim has a smile for
everyone,
For everyone knows
him.
See that twinkle in
his eyes,
You'll make the
Irish in him."

Senior Class Officer;
Boys Club; Boys Glee
Club; Mentor; "W"
Club; Pep Club; So-
dan Council; "Robin
Hood"; Latin Club;
Football; Basketball.

*Here's to
the most versatile
gal in town
Jean Campbell
Janceace*

Bukyich
Doris

"Bucky" is quiet,
but lots of fun,
When she starts a
thing—it's always
done."

Girls Glee Club; Bi-
ology Club; French
Club; Girls Club;
G. A. C.; Theatre
Board; G. A. C. All-
Star Team.

Butkovich
Rose

"They call her
'Skinny,' 'cause
she's tall.
She has lots of
friends—and no
foes at all."

Girls Glee Club;
French Club; Art
Club; Girls Club;
G. A. C.

Caban
Bertha

"Bert seeks a rap of
dazzling white,
A nursing career
suits her just
right."

Girls Glee Club; Com-
munity Club; Latin Club;
Girls Club; Freshman
Girls Club; G. A. C.

Campbell
Janceace

"Jean Janceace can
singly sing;
and for a friend
she'll do any-
thing."

Girls Glee Club;
Monitor; Pep Club;
Student Council; Bi-
ology Club; Triple
Trio; Latin Club; Art
Club; G. A. C.

Caluch
Helen

"Like the flowers I
ever try,
To catch the sun as
it goes by."

Entered from St.
Clareville High,
Clareville, Ohio
French Club; Girls
Club.



Chepela
Albert

"Al likes sports—
he's a very nice
lad,
When he's around,
there's fun to be
had."

Boys Club.

Chepela
Betty

"Betty wants to
survive the sick,
Once she begins, we
know she'll stick."

Girls Glee Club; Pep
Club; French Club;
Girls Club.

Chevenot
Mike

"Fate has over taken
this member of
our class,
He has succumbed to
the wiles of a
bonnie lass."

Boys Club; "W" Club;
French Club; Swim-
ming Team.

Christopherson
Bob

"I wish for teachers
they'd make this
rule,
'Don't give any tests
while I'm in
school.'"

Boys Club; Keglers
Club; "W" Club; Pep
Club; Philharmonia;
Band; Orchestra; Ten-
nis Team.

Cobb
Neal

"A right good sport,
we'll all admit,
He has a good line,
and works a bit."

Boys Club; Chess and
Checker Club; Moni-
tor; Keglers Club;
"W" Club; Pep Club;
National Honor So-
ciety; Scholarship
"W" Club; Student
Council; Science Club;
Philharmonia; "What
A Life"; Latin Club;
Tattler Staff; Reflector
Staff; Band; Theatre
Board; Tennis Team.

*Jeany
Best wishes
and loads of luck
to a sweet
girl.
"Bobbie"*

AND HIS TALLOR

Collins
Dorothy

"We all know 'Potts' 'cause she's such fun. When she comes along, bloom seems to run."

Pep Club; Philharmonic; "What a Life"; Latin Club; Girls Club; Reflector Staff; Band; Orchestra; Senior Council.

Corman
Dolores

"'Corky' is active in the G. A. C. She's due for success, whatever she'll be."

Girls Glee Club; French Club; G. A. C.; Theatre Board.

Crist
John

"As mild a manner and as grave a mind As John possesses, is hard to find."

Latin Club; Band.

Culp
Robert

"Bob is such a friendly lad. When he succeeds, we'll all be glad."

Junior Class Officer; Boys Club; Monitor; Scholarship "W" Club; Student Council; Science Club; "What a Life"; Latin Club; Tattler Staff; Reflector Staff; Theatre Board.

Dabroski
Eugene

"'Gene' thinks it would be nice, well maybe, To join up with our country's navy."

Boys Club; Boys Glee Club; Engineering Club.



Danko
Ernest

"He is a man of many moods. Built for sports and contests bold."

Sophomore Class Officer; Boys Club; "W" Club; Pep Club; Football; Basketball.

Danko
Joseph

"Joe is handsome, so they say. He likes to work, and he likes to play."

Boys Club; Table Tennis.

Davis
Barbara

"Forever happy, forever gay. Forever keeping gloom away."

Girls Glee Club; Monitor; P. M. Club; Camera Club; French Club; Freshman Girls Club; Reflector Staff; G. A. C.; Theatre Board.

Dobak
Margaret

"'Dobie' is a nika live miss. We never wish to lose her for a day."

Monitor; Pep Club; Scholarship "W" Club; Science Club; Camera Club; Latin Club; Girls Club; Freshman Girls Club; Reflector Staff; G. A. C.; Theatre Board.

Dobbertin
Paul

"Although the girls find him a tease, 'Billy' has ever aim to please."

Boys Club; Monitor; "W" Club; Pep Club; Scholarship "W" Club; Camera Club; Latin Club; French Club; Football; Basketball; Tennis Team.

Well, Jean, it's gone, all my years with you I'll really miss you, yes, I'll remember you. I'll never forget you. Love, Bobbie

My dear Bobbie, I'll never forget you. Love, Margaret

Dressoll

Mary Clare

"I'm a maid who can't
get on a horse, but
I can get on a horse."
Mary Clare

Not only a horse, but
a good one, too.

Girls Glee Club; Mon-
itor; Pep Club; Schol-
arship "W" Club;
Science Club; Table
Tennis Club; Girls
Club; Freshman Girls
Club; Tattler Staff;
Reflector Staff;
A. C. Theatre
Board.

Driscoll

Nora

"Rather shy, but
jolly fun,
Always ends a thing
begun."

Girls Glee Club; Mon-
itor; Pep Club; Schol-
arship "W" Club;
Science Club; Latin
Club; Girls Club;
Freshman Girls Club;
Tattler Staff; Reflector
Staff; G. A. C.

Eidson

Nell

"Happy and cheer-
ful, clever and
gay,
Always smiling,
that's 'Nellie's'
way."

Girls Glee Club; Pep
Club; Biology Club;
French Club; Girls
Club; Freshman Girls
Club.

Erenberg

Sylvia

"Sylvia will always
be,
Friendly to you and
me."

Girls Glee Club;
French Club; Girls
Club; Freshman Girls
Club; Theatre Board;
Advisory Council.

Esmail

Enver

"Ever is swell, a
pal to all,
When it comes to
work, he doesn't
stall."

Boys Club; Chess and
Checker Club; Patrol
Club; Camera Club;
Engineering Club; Re-
flector Staff; Jr. Red
Cross Council.



Fischer

Walter

"Wally is always
ready for fun,
Yet does his best
when work's to be
done."

Entered from G. R. C.;
Boys Club; "The
Moonstone."

Fowler

Leslie

"With a ring on her
finger, but no bells
on her toes,
We wish her happi-
ness wherever she
goes."

Monitor; Pep Club; Bi-
ology Club; Latin
Club; Art Club; Girls
Club; Freshman Girls
Club; Tattler Staff;
Reflector Staff; G. A. C.

Furtak

Frank

"Frank is always
willing, he's al-
ways on the go.
He has many
friends and many
fun."

Boys Club; Patrol Boys
Club; Keglers Club;
Camera Club; Biology
Club; "Robin Hood"
Latin Club; Theatre
Board.

Garey

Betty

"With brown eyes
and smiles,
The boys she de-
fies."

Monitor; Pep Club;
National Honor So-
ciety; Scholarship "W"
Club; Science Club;
Philharmonia; French
Club; Girls Club; Art
Club; Tattler Staff;
Reflector Staff; Band;
Senior Council;
G. A. C.; Theatre
Board.

The best of
everything
to you
sweet
in school
next year
Love
Irene

Gondek
Ethel

"Ethel is seeking some patients to heal, Just to know her, better you'll feel."

Camera Club; Biology Club; Girls Club; Freshman Girls Club; G. A. C. Latin Club.

Gobberg
Raymond

"His quiet unassuming air, Marks him a gentleman anywhere."

Boys Club; Science Club; Camera Club.

Grabovac
Arnold

"He's very tall and that's why, He carries his head and shoulders high."

Boys Club; Camera Club.

Grenchik
Cecelia

"Cecelia likes all kinds of commercial work, When she has a job, she surely won't shirk."

Girls Glee Club; Camera Club; French Club; Girls Club; Freshman Girls Club.

Greskovich
Mary

"Mary is quiet, and pleasant to everyone, When it comes along, she has her fun."

Girls Glee Club; Camera Club; Science Club; Girls Club; Freshman Girls Club.

Good Luck to a sweet girl Mary.



Gurevitz
Harry

"Iggle" also likes to lead our cheers, He's small, but he's wise for his years."

Boys Club; Keglers Club; "W" Club; Pep Club; Camera Club; Science Club; Philharmonic; Latin Club; Tattler Staff; Band; Senior Council; Cheerleader; Table Tennis.

Guyre
Andrew

"Andy likes hunting, and fishing, too, He goes after game when school is through."

Boys Club; Football.

Habzansky
Steve

"Cowboy" is quite the football lad, When he's around—things can't be sad."

Boys Club; Boys Glee Club; Monitor; "W" Club; Pep Club; Swimming Team; Football.

Hangchar
Margaret

"Margie" wants to be a stunner, and possid the keys, With her pretty face, the boss she will please."

Girls Glee Club; Pep Club; French Club; Girls Club; Theatre Board; G. A. C.

Hangchar
William

"Really not serious—sometimes gay, A very nice boy in his very own way."

Boys Club; Pep Club.

Hegedus
Paul

*"I never trouble
trouble until
trouble troubles
me."
This is Paul's motto
as you can surely
see."*

Boys Club; Boys Glee
Club; Keglers Club;
Pep Club; Biology
Club; Science Club;
Art Club.

Helpingstine
Wallace

*"Girls are the least
of my worries,"
Boys Club.*

Herovich
George

*"Slow to borrow,
quick to lend,
Always willing to
help a friend."*

Boys Club; Monitor;
"W" Club; Pep Club;
Student Council;
French Club; Swim-
ming Team; Football.

Holicky
Rose

*"Rose is always
quiet and shy,
With a smile for
every eye."*

Girls Glee Club; Girls
Club; Latin Club;
Freshman Girls Club.

Huenger
Gloria

*"Gloria, one of our
nicest girls,
Has a coiffure of
pretty blonde
curls."*

Girls Glee Club; Moni-
tor; Pep Club; Schol-
arship "W" Club;
"What a Life"; Latin
Club; French Club;
Girls Club; G. A. C.;
Theatre Board; Ad-
visory Council; Cheer-
leader; Athletic Board;
National Honor So-
ciety.



Hussey
Evelyn

*"Evel has such
pretty hair,
She is sweet, and oh
so fair."*

Girls Glee Club; Sci-
ence Club; French
Club; Girls Club;
Freshman Girls Club;
G. A. C.

Ivasiecko
Joyce

*"An industrious girl
is she,
And efficient she'll
always be."*

Girls Glee Club; Latin
Club; Girls Club.

Janik
Aloysius

*"Al likes to hunt,
and he likes to
fish,
All sorts of game
are his favorite
dish."*

Boys Club; Boys Glee
Club; Engineering
Club.

Janik
John

*"John is a patrol
boy, watching the
streets,
He'll succeed in life,
though trouble he
meets."*

Boys Club; Patrol
Club; Keglers Club;
Science Club; French
Club.

Zonder
Helen

*"An industrious lit-
tle miss is she,
As quiet, and as
sweet as she can
be."*

Girls Glee Club; Cam-
era Club; Biology
Club; French Club;
Art Club; Girls Club;
Freshman Girls Club.

Johnson
Nancy Jane

"Here's to the girl
with heart and
smile,
Who makes the bubble
of life worth
while."

Girls Glee Club; Moni-
tor; Pep Club; Schol-
arship "W" Club;
Philharmonia; Latin
Club; Art Club; Girls
Club; Tatler Staff;
Reflector Staff; Theatre
Board; G. A. C. Cheer-
leader; National Honor
Society.

Jones
Robert

"My friend, your
friend, everyone's
friend."

Boys Club; Chess and
Checker Club; Keglers
Club; "W" Club; Cam-
era Club; Biology
Club; Science Club;
"What a Girl"; Latin
Club; Football; Table
Tennis.

Judson
Virginia

"Off she is seen
chattering in the
hall,
Because you see, she
she likes the all."

Pep Club; Science
Club; Philharmonia;
"Galloping Ghosts";
French Club; Art Club;
Girls Club; Tatler
Staff; Reflector Staff;
Band; Orchestra; Sen-
ior Council; G. A. C.;
Theatre Board; Ad-
visory Council.

Justak
Raymond

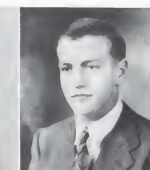
"With his football
ability, Ray gain-
ed much fame,
We know in life's
battle, he'll do the
same."

Boys Club; "W" Club;
Pep Club; Scholarship
"W" Club; Student
Council; Latin Club;
Athletic Board; Foot-
ball; National Honor
Society.

Kacer
Martha

"Dignified, quiet,
and demure,
Of her success you
can be sure."

Girls Glee Club; Pep
Club; Scholarship
"W" Club; Camera
Club; Biology Club;
Science Club; French
Club; Girls Club;
Freshman Girls Club.



Kalapach
Fabian

"Fabian is quiet,
and often shy,
When it comes to
studies, he more
than gets by."

Boys Club; Science
Club.

Kaplan
Norma

"Norma's wit is
keen, her person-
ality grand,
She plays clarinet
in orchestra and
band."

Pep Club; Scholarship
"W" Club; Philhar-
monia; French Club;
Girls Club; Reflector
Staff; Band; Orches-
tra; Senior Council;
G. A. C.; National
Honor Society.

Keckich
Betty

"Betty always takes
her stand,
To agree with the
poets 'ain't love
grand?"

Junior Class Officer;
Girls Glee Club; Moni-
tor; Pep Club; Schol-
arship "W" Club;
French Club; Freshman
Girls Club; Tatler
Staff; Reflector Staff;
Girls Club.

Kertis
Pauline

"A friend to all who
know her."

Girls Glee Club; Bi-
ology Club; G. A. C.

Kochis
George

"George, president
of our class,
Is liked by every lad
and lass."

Sophomore Class Offi-
cer; Senior Class Offi-
cer; Boys Club; Boys
Glee Club; "W" Club;
Pep Club; National
Honor Society; Schol-
arship "W" Club;
Student Council; Latin
Club; Football.

Kometz
Michael

"Womanproof!"
Boys Club.

Korosi
John

"John is handsome,
and good at pool,
But he is shy, as a
rule."

Boys Club; Engineer-
ing Club; Latin Club.

Kostolnik
Margaret

"Always ready to do
her part, and then
some."

Girls Glee Club; Latin
Club.

Kovach
Anne

"A willing worker
and a cheerful
friend."

Latin Club; Freshman
Girls Club.

Kovacs
Charles

"Football is the
game for Chuckie,
He is skilful, not
just lucky."

Boys Club; "W" Club;
Science Club; Latin
Club; Band; Senior
Council; Football.



Kowal
Sophie

"Few know her as
she really is—as
nice as they
come."

Girls Glee Club; Bi-
ology Club; Latin
Club; Girls Club.

Kowalczyk
Mary Jane

"Mary Jane, pleas-
ant and sweet,
To all who know
her, is a treat."

Entered from G. R. C.;
Girls Glee Club;
Scholarship "W"
Club; Latin Club; Girls
Club; Tattler Staff;
Theatre Board; Reflec-
tor Staff.

Kozack
Paul

"From our friend
here,
We get music to de-
light the ear."

Freshman Class Offi-
cer; Boys Club; Boys
Glee Club; Pep Club;
Philharmonia; Engi-
neering Club; Latin
Club; Band; Senior
Council; Theatre
Board; Advisory
Council.

Kraly
John

"John comes to
school, day after
day,
Just drifting along
in the same old
way."

Boys Club; Patrol
Club.

Krizo
Ann

"Another quiet girl
who works."

Girls Glee Club; Cam-
era Club; French
Club; Girls Club;
G. A. C.; Freshman
Girls Club.

Kuzma
Joseph

"No woman may approach his silent court."

Boys Club; Chess and Checkers Club; Keglers Club; French Club; Table Tennis.

Lanigan
Charles

"Sometimes he's serious, sometimes he's sad, But usually just a good natured lad."

Sophomore Class Officer; Boys Club; Monitor; "W" Club; Pep Club; Scholarship "W" Club; Latin Club; Athletic Board; Basketball.

Lelak
Dorothy

"Dorothy excels when it comes to the arts. This department will miss her when she departs."

Girls Glee Club; Pep Club; Biology Club; Latin Club; Art Club; Girls Club; G. A. C.; Theatre Board.

Laurik
Jennie

"Gentleman prefer blondes, they do say, So don't be surprised when they come Jennie's way."

Girls Glee Club; Monitor; Science Club; French Club; Art Club; Girls Club; G. A. C.

Lynch
Dolores

"In playing the piano Dolores does shine. Her skill at this is really quite fine."

Freshman Class Officer; Sophomore Class Officer; Girls Glee Club; Pep Club; Scholarship "W" Club; Science Club; Triple Trio; Latin Club; Girls Club; Freshman Girls Club; Staff; G. A. C.; National Honor Society.



Marek
Anne

"In stature Anne is rather small, But really a favorite with us all."

Girls Glee Club; French Club.

Markovich
Joe

"His greatest pleasure is seeking solitude."

Boys Club.

Martin
Margaret

"Sugar and Spice, And all things nice."

Girls Glee Club; Pep Club; Scholarship "W" Club; Student Council; Science Club; Latin Club; Art Club; Girls Club; Tattler Staff; G. A. C.; Theatre Board.

Matura
John

"Grace is a sign of ability."

Boys Club.

Mazanek
Grace

"Grace's ability you may never suspect. Though she's small, she's mighty in every respect."

Girls Glee Club; Art Club; Latin Club; Girls Club; Freshman Girls Club.

McKinley
Evelyn

"So vivid and so full
of fun,
That she is liked
by everyone."

Freshman Class Officer;
Senior Class Officer;
Monitor; Pep Club;
Scholarship "W" Club;
Student Council; Camera Club;
Science Club; Philharmonic; Latin Club;
Girls Club; Freshman Girls Club; Tattler Staff;
Reflector Staff; Band;
Senior Council; Band;
Senior Council; National Honor Society.

Miller
Frank

"Very earnest when
he talks,
And at nothing ever
balks."

Entered from St. Clairsville Ohio High School;
Senior Class Officer;
Boys Club; Monitor;
National Honor Society.

Milligan
Fern

"She is one of our
quietest we've
found,
But quietness makes
the world go
'round.'"

French Club.

Molle
Evelyn

"She's true to her
word, her work,
and her friends."

Philharmonic; French Club;
Art Club; Girls Club;
Band; Senior Council;
G. A. C.

Muhlenbruch
Earline

"Always so full of
fun,
Always nice to
everyone."

Camera Club; Science Club;
Philharmonic; Latin Club;
Girls Club; Freshman Girls Club;
Tattler Staff; Reflector Staff;
Band; Senior Council.



Muzinich
Dorothy

"Very shy when
first you greet
her,
But sociable when
once you meet
her."

Girls Glee Club;
Scholarship "W" Club;
French Club; Art Club;
Girls Club; G. A. C.

Novak
Lambert

"Very quiet and shy
is he,
Always found where
he ought to be."

Boys Club; Patrol Club;
Camera Club.

Oberlander
Milton

"Happy-go-lucky is
Miltie's middle
name;
Whether rain or
shine, it's all the
same."

Junior Class Officer;
Boys Club; Monitor;
Keplers Club; Pep Club;
Scholarship "W" Club;
Camera Club; Science Club;
Philharmonic; Latin Club;
French Club; Orchestra;
Senior Council; National Honor Society.

Olan
Sol

"A good industrious
boy is he,
A truer friend there
couldn't be."

Boys Club; Patrol Club;
Science Club; "The Moonstone";
Latin Club.

Ondrejka
Joseph

"Whether the skies
be blue or gray,
Joe has a smile for
every day."

Boys Club; Keplers Club;
"W" Club; Pep Club;
Student Council; Science Club;
Latin Club; Football.

*The best
luck to
wonderful
pianist
Dorothy*

**Opriko
Nick**

"But size is not
everything in the
world."

Boys Club; Chess and
Checkers Club; Patrol
Club; Keglers Club;
Pep Club; Biology
Club; Latin Club;
Theatre Board.

**Pakan
Edward**

"When on clarinet
or sax he blows,
Out of it sweet
music flows."

Boys Club; Keglers
Club; Philharmonia;
Band; Senior Council;
Theatre Board; Advis-
ory Council.

**Palikan
Frank**

"A pleasing smile
and always
cheery."

Boys Club; Boys Glee
Club; Patrol Club;
Science Club; Engi-
neering Club; Swim-
ming Team; Keglers
Club.

**Papesh
Mary**

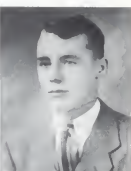
"A happy girl, ex-
ceptionally bright,
Who strives to learn
with all her
might."

Girls Glee Club; Schol-
arship "W" Club; Bi-
ology Club; Latin
Club; Art Club; Girls
Club; Freshman Girls
Club; National Honor
Society.

**Parsanko
Leo**

"Leo is so very gay,
And with the girls
he has a way."

Boys Club; Boys Glee
Club; Keglers Club;
"W" Club; Pep Club;
Science Club; Foot-
ball.



**Paschen
Norman**

"Blushing, shy
and
A sweet, modest boy."

Boys Club; Pep Club;
Philharmonia; Latin
Club; Senior Council;
Theatre Board.

**Patrick
Eleanor**

"Her heart is as
light as her hair."

Girls Glee Club; Sci-
ence Club; Latin Club;
Freshman Girls Club;
G. A. C.; Theatre
Board.

**Pilarcik
Rita**

"Quiet, unassuming,
reserved and
thoughtful."

Girls Glee Club; Cam-
era Club; Latin Club;
Girls Club; G. A. C.

**Pavnica
George**

"Every man has his
devish moments."

Boys Club; "W" Club;
Biology Club; Football.

**Plawewski
Mary**

"A mistress of her-
self."

Girls Glee Club;
Scholarship "W"
Club; Student Council;
Latin Club; National
Honor Society.

*as of me
must say
knowing you
had lots of fun together
in the future
of new women.*

*NO
had great
always wanted
you. As for
C. C. C.*

best wishes
and good
luck -

Marilyn

Polak
John

"It ain't no use to
grumble an' com-
plain."

Boys Club; Boys Glee
Club.

Porvaznik
Margaret

"Always happy,
ever blue,
she is a friend who
is always true."

Girls Glee Club;
Sociological Club;
Latin Club; Freshman
Girls Club; Tattler
Staff; Reflector Staff;
G. A. C.

Purkay
Alfred

"Ever since his
roommate
told him how to read
he has been a real
bookworm."

Boys Club.

Resetar
Betty

"Because of her hair
they call her
'Red'.
In the field of
beauty she will
tread."

Science Club; French
Club; Freshman Girls
Club.

Rittman
Marilyn

"Marilyn's a master-
mind of our class,
in all activities a
capable lass."

Theatre Board; Girls
Glee Club; National
Honor Society; Schol-
arship "W"; Club;
Science Club; Latin
Club; Art Club; Girls
Club; Freshman Girls
Club; Tattler Staff;
Reflector Staff; G.A.C.



Rose
Jeanette

"She is tall, not
tall, she is sweet,
and she is just
what you need."
Girls Glee Club;
Sociological Club;
Latin Club; Freshman
Girls Club; Tattler
Staff; Reflector Staff;
G. A. C.

Ruman
Bernard

"His football play-
ing earned him
fame,
But he's massum-
ing, just the
same."

Freshman Class Offi-
cer; Boys Club; Moni-
tor; "W" Club; Pep
Club; Student Council;
Latin Club; Football.

Sakal
Olga

"Olga is pleasant
but always quiet,
She never was one
to start a riot."

Girls Glee Club; French
Club; Girls Club;
Freshman Girls Club.

Salmon
Max

"His voice is true,
he likes to sing,
For a pal, he'll do
anything."

Boys Club; Boys Glee
Club; Keglers Club;
"Robin Hood"; "Gal-
loping Ghosts"; The-
atre Board.

Sass
Anna Mae

"Nursing is the aim
of Anna Mae,
She wants to heal
the sick, day by
day."

Latin Club; G. A. C.

*Dear Jim
Wine and
lots of fun
orchestra & T.T.
It's been 10 years
since we last
met.*

Shackelford
Elsie

"Who would suspect
see this girl
T.T. studies the
books in the
head of the class."

Girls Glee Club; Pep
Club; Scholarship; "W"
Club; Triple Trio; Phil-
harmonia; Latin Club;
Girls Club; Freshman
Girls Club; Orchestra;
Senior Council; Theat-
re Board; National
Honor Society.

Sinal
Paul

"There was a man
so very meek
Even his shoes are
afraid to squeak."

Boys Club; Latin Club;
Band; Senior Council.

Sklarewitz
Norman

"At leading activi-
ties he's a won,
So came an, 'Sklitz'
and take a bow."

Boys Club; Boys Glee
Club; Monitor; Pep
Club; Student Coun-
cil; Latin Club; Art
Club; Tottler Staff; Re-
flector Staff.

Skorupa
Rudolph

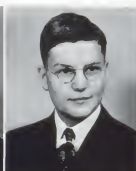
"A hard and willing
worker."

Boys Club; Student
Council; Engineering
Club.

Smolen
Stephen

"Today I am a
man."

Boys Club; Boys Glee
Club; Keglers Club.



Spiro
Sylvia

"Helpful hands and
willing feet,
Makes life's path-
way a mighty
sweet."

Girls Glee Club; Pep
Club; French Club;
Girls Club; Freshman
Girls Club; Theatre
Board; Advisory Coun-
cil.

Springgate
Robert

"When mischief's a-
foot, you'll always
find,
Our tall Bob not far
behind."

Boys Club; "W" Club;
Camera Club; Sports
Manager.

*Lot of success
& happiness*
Rita

"If they were all as
quiet as she,
What a place as-
sembly would be."

Camera Club; Biology
Club; Philharmonia;
French Club; Orches-
tra; Freshman Girls
Club; Girls Club.

Stecy
John

"Tall, dark, and
handsome, we ad-
mit,
Little wonder that
he's such a hit."

Senior Class Officer;
Monitor; Pep Club;
Student Council; Latin
Club; Football; Basket-
ball; Baseball.

Stevenson
Jack

"Jack is a manager
of our teams,
He wants to be an
electrician, so it
seems."

Boys Club; Keglers
Club; Sports Manager.

*from your riding to
you all know him
for his skill."*

Stewart
Bill

"Quite a swimmer is
this Bill
We all know him
for his skill."

Boys Club; "W" Club;
Science Club; French
Club; Orchestra;
Swimming Team.

Stribiak
Cecilia

"Cecilia finishes at
every meeting
A cheerful smile and
a friendly greet-
ing."

Girls Glee Club; Latin
Club; Girls Club;
Freshman Girls Club.

Svetic
Robert

"A good fellow as
well as an ath-
lete."

Boys Club; Basketball.

Troksa
Paul

"Girls, what are
they? I know
not.
But we all know
Paul, and like him
a lot."

Boys Club; Engineer-
ing Club.

Van Meter
Stanley

"Van is studious,
but friendly too,
His pals are many,
his foes are few."

Boys Club; Boys Glee
Club; Chess and
Checkers Club; Mon-
itor; Patrol Club; Na-
tional Honor Society;
Scholarship "W" Club;
Latin Club.



Vanik
James

"A man well known
for the ability
he's shown."

Boys Club; Boys Glee
Club; Football.

Ventimiglia
Anthony

"Why walk, when
riding is such a
pleasure?"

Boys Club; Latin
Club; Band; Senior
Council.

Vogel
James

*Bill, my friend,
and I are your
lads, and I hope
you will all
love them.*
Boys Club; Patrol
Club; Pop Club; The
Moonbeam; "Shrub-
bery Hill"; "Galloping
Ghosts"; Latin
Club; Theatre Board;
Advisory Council.

Vrabel
John

"All of his friends
call John 'Ghink'.
He's one of our
best boys we
think."

Boys Club; Keelers
Club; Pop Club; Bi-
sony Club; Theatre
Board; Advisory
Council.

Ward
Pauline

"Always tidy al-
ways neat,
Just to know her is
a treat."

Girls Glee Club; Girls
Club; French Club.

*Bill, my friend,
and I are your
lads, and I hope
you will all
love them.*
*Loads of love
sent to
all the
members of
the
pages*

Maksimik
Walter

"A nice looking chap, tha quiet, we admit,

Whatever he does, he's bound to make a hit."

Boys Club; Theatre Board; Patrol Club; "Shubbery Hill".

Oster
Dorothy

"It's nice to be natural when one's naturally nice."

Girls Glee Club; French Club; Girls Club.

Patacky
Lawrence

"Look at me and you'll see, As manly a man as can e'r be."

Boys Club.

Mills
Charles

"A little nonsense now and then Is relished by the best of men."

Boys Club; Boys Glee Club; Keglers Club; Pep Club; "Galloping Ghosts"; "What a Life"; "Robin Hood"; Theatre Board; Advisory Council.

Schlack
Marion

"Marion, with her curly dark hair Never seems to have a care."

Girls Glee Club; Pep Club; Camera Club; Biology Club; Science Club; Philharmonia; French Club; Art Club; Girls Club; Freshman Girls Club; Band; Senior Council.



Austin
Cebert

"Always pleasant, never cross, Willing to follow, not to boss."

Boys Club; Table Tennis.

Kubacki
Lillian

"Be silent and safe, silence never betrays you."

Sopko
Charles

"I'm not lazy, I'm simply in love with rest."

"W" Club; Swimming Club; French Club.



Sesock
William

"Speaks only when necessary."

Baseball; Boys Club.

Zajac
Edward

"Buzzy" is known to all in school, Though he is quiet, as a rule."

Keglers Club; Pep Club; Student Council; Science Club; French Club.

1942



MR. N. A. WICKMAN

MR. T. F. GUSTAFSON

Speech Correction and Lip Reading

The duties of this department are as follows: first, to conduct and administer periodic hearing tests of all school children once a year; second, to teach lip reading to those children whose hearing is impaired; and third, to give aid to those children whose speech is defective.

The hearing tests are administered with approved scientific instruments called audiometers. The Whiting schools have two such instruments; one is used for screening purposes, and the other is used for individual examinations. Wherever, as a result of any tests so made, it is made to appear that the hearing of any child or children so tested, is impaired, remedial measures and correctional devices are provided.

The speech defective children were discovered by means of a school-wide survey. This survey was conducted by means of individual interviews with all children. Each child was given a rating on his speech performance and those found with defective speech were enrolled in speech correction classes. N. A. Wickman is the instructor in this work.

For Regular Attendance

The attendance department of the Whiting Schools, of which Director T. F. Gustafson is in charge, has jurisdiction primarily, as its name suggests, over records and regularity of pupil attendance in school. The attendance office is notified of all absences and investigates those which are of more than brief duration.

Birth records, school census records, and employment certificate records are kept by the attendance department. Hence, if a young person desires to secure a permit to accept employment, even though he is out of school, he applies to the department of attendance where his records of age and education are on file or are secured, and where his permit is issued.

An extra-curricular activity of Mr. Gustafson is the chairmanship of the Whiting Junior Red Cross.



OH Your Smoocher



Aside from their regular coffee of studies the students of Whiting High had many forms of diversion. During the Christmas season thoughts turned to Santa Claus and vacation. Of course, there were always a few individuals who would dilly-dally at their lockers and then race up the steps like a house afire trying to beat the bell. Naturally, this was an act done only by a majority of the students. For those who couldn't beat the bell, picture may be referred to. A great opportunity was offered to those who had not yet learned the art of dancing. The Student Council provided the Yolandas and the music, the great W. H. S. Trio, and soon produced the Valozs. Another diverting pastime was found in the transformation of a typical student to a Macbeth.

My friend
I hope you
will
think
of me
often



Dear John,
I hope you
will
think
of me
often

Dear John,
I hope you
will
think
of me
often

Juniors

ROW I: Andy Haluska, Andy Golub, James Ogler, Loretta Gentry, Bernard Borko, Joseph Alben, W. M. Bednar, Sylvia Bayda.
 ROW II: Edward Dybel, Bernice Broderick, Bob Clarkson, Marilyn Dunlap, Robert Doblar, Bessie Garbaki, Len Chetye, Dorothy Bodney.
 ROW III: Marjorie Gadish, Richard Gough, Elaine Farb, Gerald Haluska, John Dorney, Teddy Rudzik, Helen Derzak, Harold Gohde.
 ROW IV: Richard Elstic, Ann Evanich, Vincent Grothaus, Frank Kisser, Louis Sull, Adeline Buckowski, Dan Celenica, Viola Culp, William Barany.
 ROW V: John Harnyak, Barbara Anderson, Robert Eashbach, Martha Amick, Bill Dae, Jean Dobrolski, George Haranody, Irene Barbusch, George Dillon.
 TOP ROW: Bette Gilman, John Gurchik, Martha Jane Bowles, Mary Mildred Bradac, Nick Berilla, Irene Charnishky, Frank Hapak.



ROW I: Helen Janosek, Frank Karina, Marian Kriston, Eugene Kish, Theresa Kalina, John Murzyn, Eleanor Kaminsky.
 ROW II: M. Matura, E. Hmurovic, A. Lesko, C. Kriston, S. Krotka, M. Kalapach, J. Kansky.
 ROW III: Eleanor Kanyur, Julia Janosek, Althe Johnson, Paul Hruskovy, Dolly Kozacki, Joe Kochan, Margaret Korbell, Leo Krwzynski.
 ROW IV: Florence Kish, Joe Halapsik, Frances Dijk, Edward Kojava, Katherine Rogina, Louis Korosi, Margaret Kolach, John Logan.
 ROW V: William Kvasnicka, Lillian Kozacki, John Kellman, Mildred Johnson, Leonard Kredlo, Anne Kark, John Krizanek, Margaret Kovak, Eddie Lesko.
 TOP ROW: John Lovaski, Elizabeth Holzel, Steve Kovach, Delano Kuhn, Andrew Koval, Ann Kasper, Joseph Knazur, Virginia Huenger, Frank Kovalick.

ROW I: Nancy Reynolds, Gloria McClelland, Lillian Lewis, Eleanor Margich, Marilyn Leese, Ann Kriebek.
 ROW II: Dorothy Maksimik, Bonnie Lucas, Dorothy Leese, Jean McNeil, Helen Mika, Christine Martich.
 ROW III: Ane Odilvak, Albert Prisko, Virgil Meier, Edward Pawlus, Barbara Miller, Wallace Syce, James Orsborn, Julia Munk.
 ROW IV: Joe Novosel, Arnold Mashura, William Pupilava, Bernard Pilarcik, John Pipta, Walter Pavnica, John Strabawa, Frank Rozan.
 ROW V: Mike Novosel, Joe Odilvak, Louis Silvasi, Marvin Mustafa, Ray Ruman, Edward Malloy, Martin Manovick, Alfred Pakan.
 TOP ROW: Martin McNamara, John Nahulak, Charles McClelland, Carl Sand, Paul Polak, Quinston Midkiff, Everett Nosker, Jerry McCarthy.



ROW I: Elizabeth Vrabely, Genevieve Sielski, Mildred Stone, Betty Jane Wine, Annette Sherman, Sally Voigt.
 ROW II: Joe Julia Sanjay Sambar, Charles Siecz, Milton Skorupa, Paul Ward, John Yazvec, Nancy Whitmire.
 ROW III: George Sichak, Wesley Sharp, Francis Ward, Eugene Surdukowski, Leland Watkins, Walter Zeankiewicz, Joe Stone.
 ROW IV: William Tobiasz, Lorraine Simchak, Mike Vanek, Eleanor Troksa, Bill Whitton, Betty Whitmyer, Charles Wagner, Lillian Toth.
 ROW V: Rudolph Yazvec, Florence Zajac, Herbert Wisch, Charlotte Slivka, Robert Springer, Margaret Vrlak, Wayne Schwab, Evelyn Warzyniak.
 TOP ROW: Arthur Smith, Dorothy Vidovich, Tony Simchak, George Szesok, Vernice Schwab, Bertha Stoll, Bill Wagner, Norma Whiting, Tony Stepich.

*Grade of Last Year
 Tony Simchak*

*These are all
 kids are busy
 are missed in
 of Leonia,
 the Shankel
 village
 6...*

Luck too high with Sophomores personality + Guess who?

- ROW I: Frank Grabowski, Marjorie Eidson, Frank Balog, Hazel Brubaker, Edward Dugan, Betty Galvin, Edward Celga, Doris Hunt.
- ROW II: Eileen Barton, Richard Flowers, Joanne Appleman, Joe Barton, Loretta Hoelzel, Emil Gefert, Lorraine Greko, John Balog, June Gurevitz.
- ROW III: Cleo Duffey, Peter Bleskan, Irene Bishop, Marvin Finkelshtein, Sylvia Appleman, John Boner, Mary Feketi, Orville Blair.
- ROW IV: Frank Bakos, Norma Erenberg, Joe Bastwick, Frank Bradac, James Goodwin, Helen Buksar, Herman Allenbaugh, Helen Badnark, Robert Dolat.
- ROW V: George Bodnar, Margaret Ball, Charles Adamowicz, Irene Fedak, Harry Douglas, Helen Butkovich, Bruce Baiden, Ruby Ashcraft, Ambrose Borgetti.
- TOP ROW: Wilbur Eachi, Helen Gemmer, Bill Hays, Clare Hruby, Thomas Clez, Elsie Hayes, Ray Broszovich, Ruby Ackman, Art Demeter.



- ROW I: Michael Keller, Harry Jacobs, George Kiochan, [unclear] Iwasiecko, John Kresach.
- ROW II: Antoinette Karnin, David Lane, Alma Murga, Wayne McNece, Dorothy Kilgour, Eugene Kubacki, Dorothy Nastav, William Kertis.
- ROW III: Stanley Murzyn, Bertha Kobe, Tommy Owens, Ann Kein, Virgil Hudspeth, Rosemary Kammer, Leo Kundrat, Paisy McCarthy.
- ROW IV: Clifton Jones, Jack McMurray, Mary Linko, Thomas Hull, Lou Ann Madden, George Oliver, Virginia Market, John Markovich.
- ROW V: Bernard Kalapach, Blanche Kalapach, Steve Manich, Dolores Olan, Eugene Justak, Lillian Nahulak, Julian Kubacki, Aria Jean Kneer, Robert Helpingstine.
- TOP ROW: Godfrey Klack, Mildred Kollada, Joe Kraly, Margaret Kisel, Richard Liebert, Margaret Kollada, Walter Jackubovic, Lillian Marcisz, Richard Hickey.

Sophomores

*I hope
you will
be successful
in music.
Eileen
Toth*

ROW I: Angelo Rosaschi, Howard Ruffer, William Perel, Eugene Stackley.

ROW II: Anthony Svitko, Mary Sambor, Edward Wagner, Eileen Toth, Steve Vrabel, Lottie Tomera, Charles Sklarewitz.

ROW III: Victoria Pivovarcik, Mike Palochik, Roberta Whitmire, Joe Svetic, Betty Sharpe, Charles Pardinek, Cecelia Flaweck, William Thomas.

ROW IV: Ross Pivovarnik, Edward Penciak, Mary Troksa, Paul Stevenson, Dorothy Salaba, Kenneth Rutledge, Gloria Rad-vany, Don Spurling.

ROW V: Betty Schultze, Frank Yurkanin, Esther Pecknyo, Steve Satmary, Genevieve Swierc, Carl Zehner, Elsie Tobias, Paul Zavesky.

TOP ROW: Margaret Rosaschi, Albert Stasny, Jean Piper, Ernest Walters, Mildred Smith, Joseph Taraj, Lucille Urbanik, Melvin Richards.



*Loads of luck
Dear hope in
your future you
have from
May 29*

The Class of '43, or the Junior class, was 190 in number and idea—the prom. Under the leadership of Robert Demeter and the able direction of Miss Meta Wilhelm this event of their young lifetime was held on May 29. Also to them goes their share of the credit for devouring enough weinles to keep an army moving and making the Junior-Senior picnic a big success.

The Sophomore class moved into new quarters this year, the Senior High. After learning just which was the geometry room and which was the history room they settled down like all the rest of us—to have a good time. As customary, they had only one social event and that was the Sophomore party. Miss Emily Whitton was sponsor of this class.

And last, but hardly least, because they outnumbered all the other classes, was the Freshman class. Active participation in the junior high play and the Pep Club kept these "youngsters" busy. They also had a prom and with the assistance and help of their sponsor, Miss Ane Marie Petersen, it was an event to be long remembered.

*My first
memory is
of the
freshman
party*

Freshmen

- ROW I: Rolfe Barzma, Walter Dudas, Josephine Sivak, Charles Harbur, Dolores Hussey, Bernard Kusbel, Sophie Chovan, John Babincak.
- ROW II: Betty Jesse Dodd, Charles Galvin, Rebecca Bratcher, Arthur Grothouse, Mildred Ann Kheur, Bob Jacobs, Josephine Evansch, Milton Kalapach.
- ROW III: Julianne Hric, William Gruboch, Phyllis Grothouse, Rudy Ambroz, Wanda Goodwine, Heath Colon, Mildred Gruboch, Bernard Holicky, Marjorie Holavcsik.
- ROW IV: Kenneth Jarred, Ruby Doris Coppage, Frank Harina, Betty Beach, Joseph Hrpka, Theresz Gavrich, Borgane Americo, Rose Gaskey, Joe Dudrik.
- ROW V: Elaine Hassen, Casimir Kowalski, Anna Mae Oaly, Philip Krauel, Ann Cieslak, Clement Baranowski, Dorothy Chanski, Albert Munro.
- TOP ROW: Rudolph Gessik, Dorothy Goldring, Peter Koba, Stanley Shirley, Donald Beach, Dorothy Bradac, Ralph Jones, Clarence Jean Cannon, John Ewanick.



- ROW I: Edward March, Sami Mike, Deanna Owens, Janqueline McElhinney, Alan Wye, Elmer Krzyk, Bob Lohr.
- ROW II: Agnes Kostelnik, Virgil Striba, Joane Lou Lauer, Everett Mauer, Mary Jurek, Bob Lohndorf, Ann Janowski, Ann McClelland.
- ROW III: Lilian Krawak, John Poczorski, Sami Mae Janos, Edward Praznick, Helen Marie Linder, Wanda Plonick, Mary Theres Lauer, Richard Winkawa.
- ROW IV: Phyllis Kuzma, Owen Bassett, Wladimir Juchitz, Ralph Myren, Geraldine McClelland, Paula McClelland, Mary Kosak, Joseph Kuzma.
- TOP ROW: Theres Koun, Raymond Puzanika, Lucille Kubacka, Rachel Lenneth, Frances Kowalczyk, George Gally, Margaret Miskum, Mike Sign.

Freshmen

ROW I: Ellen Zapp, Rudolph Skorupa, Jeannette Sekel, Paul Skolost, Violet Szany, Walter Seykowski, Betty White, Bernard Svitko.

ROW II: Fern Miles, George Spiro, Helen Seacock, Bailey Wood, Catherine O'Keefe, John Voigt, Maryann Thrall, Mike Senetar.

ROW III: Arlene Silvas, Richard Simpson, Dorothy Trokna, Charles White, Georgia Wood, John Tusken, Florence Pramule, Dennis VanMeeter.

ROW IV: Lillian Misch, Robert Wisnowski, Dorothy Poracky, Richard Saxe, Lillian Pohl, Robert Schlessner, Dorothy Miklosi, Joe Slupski.

TOP ROW: Irene Patrick, John Slivka, Helen Terny, James White, Wanda Ranser, John Zrk, Rose Skimawa, Christine Yusti.



Class Officers



Juniors (Left)
SEATED: Quincey Whelan—Vice President
 Mildred Stone—Secretary
 Bob Demaher—President
STANDING: Steve Kovach—Treasurer



Sophomores (Center)
SEATED: Mary Linko—Vice President
 Ray Bonowich—President
STANDING: Bruce Baidet—Sergeant-at-Arms
 George Oliver—Treasurer

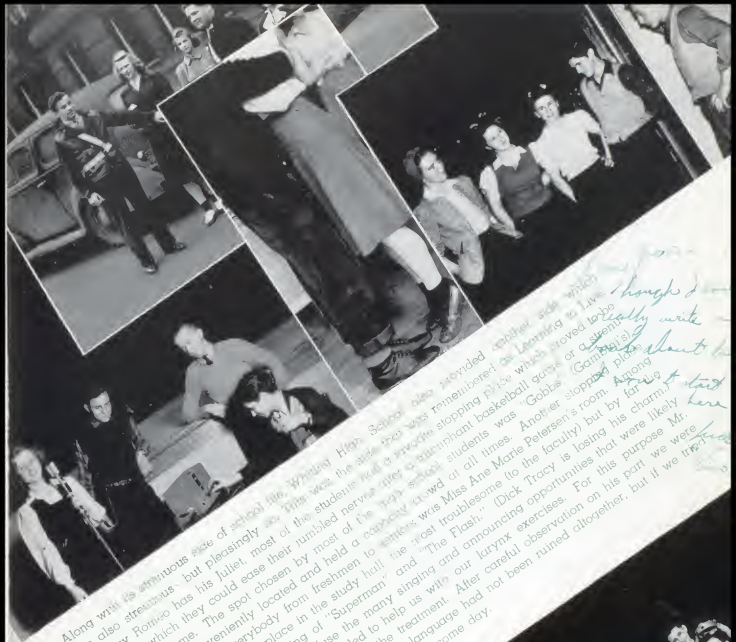


Freshmen (Right)
SEATED: Gary W. Clark—Vice President
 Robert Komarek—President
STANDING: Frances Kowalczyk—Secretary
 Mike Pijor—Treasurer

Handwritten note:
 Hi I am
 going to
 school
 tonight
 so must
 be out.

Learning to Live

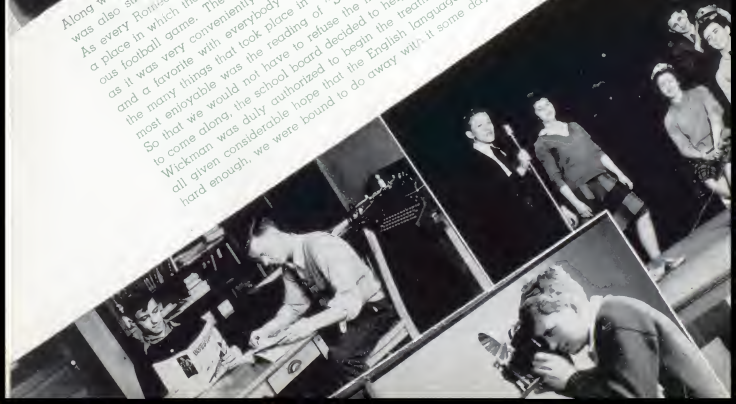




Along with the strenuous state of school life, Writing High School also provided another side which was also strenuous - but pleasantly so. This was the side two was remembered as learning to live. As every Romeo has his Juliet, most of the students had a favorite stopping place which proved to be a place in which they could ease their rumpled nerves after a tiring day at school. Another stopping place or a stream (Gambel's) was "Gobbs". Among the most troublesome (to the faculty) but by far the most enjoyable was Miss Ane Marie Petersen's room. Among the many things that took place in the study hall were the most enjoyable exercises. For this purpose we were to come along, the school board decided to help us with our larynx exercises. After careful observation on his part we were Wickman was duly authorized to begin the treatment. The English language had not been ruined altogether, but if we tried hard enough, we were bound to do away with it some day.

I thought I really write about the

Mr. Tracy





School Problems Faced By Student Council

The citizens of the United States have their Congress and the students of Whiting High School have their student council. To these future senators and state representatives is given the task of governing the student body.

The object of the student council is to promote better citizenship among the students and to maintain order in the school room and at social gatherings. This year the student council broadened its scope and offered free dance instructions to those who had not yet mastered the art.

The council consists of class representatives and representatives of the home rooms, who meet with the principal, Mr. L. C. Grubb, to discuss matters vital to the welfare of the school.

James Buckley was elected president; Raymond Justak, vice-president; Betty Jane Wine, secretary; and Bernard Ruman, treasurer.

- ROW I: Herbert Wisch, Tom Hull, Robert Demeter.
- ROW II: John Zahari, Marjorie Eidson, William Soos, Bessie Farbak, Victoria Pivovarcik, George Kochis, George Herochik, Norman Sklarewitz, Betty Wine, Bill Dado, James Buckley.
- ROW III: Eddie Lesko, Frank Kovalcik, Raymond Justak, Ruby Ashcraft, Bernie Ruman, Janeace Campbell, Bernard Kalapach, Ray Brozovich.

Jattler Publicizes School News Bi-Monthly

Room 22, better known as the Journalism room, is the scene of endless activity five days a week, where the four page school paper, The Jattler, is in the making.

Reporters tear their hair while they wait for an inspiration to break. Stories are being written, typed, proof-read, edited, and heads are being put on them.

The paper is published every two weeks under the supervision of Mr. Borden Purcell, and the print shop, supervised by Mr. B. J. Vesely.

Jattler Staff

Editor-in-Chief	Norman Sklarewitz
News Editors	Elizabeth Vrabely, Marilyn Dunsing, Delano Kuhn
Sports	Harry Gurevitz
Static	Elaine Farb, Annette Sherman
Citations	Anne Evanich, Betty Laederach
Reporters.....	Marilyn Dunsing, Gloria McClelland, Dolly Kozack, Jean McNeil, Elizabeth Vrabely, Delano Kuhn, Bernice Broderick, Lillian Lelak, Theresa Kalina, Barbara Miller, Mildred Braddock, Dorothy Lesar, Robert Culp
Typists	Joyce Wargo, Mary Jane Kowalczyk
Printing Supervisor	Mr. B. J. Vesely
Faculty Adviser	Mr. Borden R. Purcell

National Honor Bestowed On All-Around Students

We pay tribute to these scholars who have shown superiority in leadership, scholarship, character, and service throughout their high school career. To attain this distinctive honor is one of the foremost ambitions of every high school student.

Selections for the organization are very carefully made, recommendations having first been given by a committee of teachers and then submitted to the entire faculty for final vote and approval for those whom they believe to be most worthy of this honor.

Mr. Joseph McAdam is the sponsor of these honor students. Officers elected for the year were George Kochis, president; Neal Cobb, vice-president; Stanley Van Meter, treasurer; Marilyn Rittman, secretary.

Row I: Genevieve Blair, Mary Plawecki, Evelyn McKinley, Betty Garey, Nancy Johnson, Dolores Lynch.

Row II: George Kochis, Barbara Davis, Gloria Huenger, Marilyn Rittman, Mary Papesh, Frank Miller.

Top row: Milton Oberlander, Stanley VanMeter, Norma Kaplan, Elsie Shocaroff, Carole Will, Raymond Justak.

"W's" Awarded to the Scholastic of the School

Students who have clung tooth and nail to our honor roll and acquired an average of a B with no grade lower than a C for each year are entitled to membership in the Scholarship "W" Club.

Membership is not renewed if the student does not meet the requirements the following year.

Scholarship emblems in recognition of individual effort are awarded to club members, one each year, with a slight variation in design. Seniors having earned their fourth scholarship emblem are awarded a gold "W" on their diplomas.

Although the organization does not elect officers nor function as a club, it helps promote an interest in scholastic standing among the students.

ROW I: Bill Perel, Richard Flowers, Dorothy Kilgour, Ilene Girman, Betty Garey, Nancy Johnson, Cleo Duffey, Helen Buksor, Theresa Kalina, Gloria Radvany, Mildred Stone, Charlotte Kriston, Robert Demeter, Bill Soos.

ROW II: Carl Zehner, Mary Jane Kowalczyk, Virginia Huenger, Marilyn Rittman, Lucille Urbanic, Viola Culp, Martha Kacer, Evelyn McKinley, Delano Kuhn, Elizabeth Vrabely, Robina Bishop, Edward Wagner.

ROW III: Paul Stevenson, Mary Papesh, Rose Holicky, Anne Badnarik, Margaret Martin, Barbara Anderson, Marilyn Dunsing, Mary Linko, Faith Bradac, Eleanor Kanyur, Barbara Davis, Barbara Miller, Genevieve Blair, Doris Becich, Nora Driscoll, Adeline Bodney, Carole Will, Bernice Broderick, Dolly Kozack.

ROW IV: Eugene Justak, George Kochis, Frank Miller, Elsie Shocaroff, Victoria Pivovarik, Arla Jane Kneer, Loretta Hoelzel, Mary Plawecki, Gloria McClelland, Gloria Huenger, Arthur Demeter.

ROW V: Frank Kovalcik, Betty Keckich, Charles Lanigan, Norma Kaplan, Annette Sherman, Eileen Toth, Charlotte Martich, Elizabeth Hoelzel, Loretta Geary, Van Meter Charles, Edward Oberlander, John Justak.

ROW VI: Martin McNamara, James Orsborn, Norma Erenberg, Milton Oberlander, Fabian Kalapach, Raymond Justak, Charles McClelland, Stanley Van Meter.





Girls' Club Ends Year of Extensive Activities

At a recent meeting of the Girls' Club it was revealed that one no longer drinks one's coffee from the saucer but from the cup—Imagine!

Aside from being schooled in manners for table, correct dress, and social poise, this group of fems also finds time to criticize the appearance and attitude in general of the opposite sex.

Among the number of interesting activities for this year was the Girls' Club Conference which was held in Whiting. The purpose of the conference was to afford an opportunity for the girls of nearby schools to become more friendly and discuss the social problems of a high school girl. Betty Garey presided over the conference as president and Dolores Lynch, secretary.

The Girls' Club has proven to be advantageous under the sponsorship of Miss Margaret E. Canine. Officers for the first semester were Barbara Davis, president; Elizabeth Vrabely, vice-president; Mary Linko, secretary; Dorothy Vidovich, treasurer. Second semester officers were: Elsie Shocaroff, president; Annette Sherman, vice-president; Cleo Duffey, secretary; Dorothy Collins, treasurer.

ROW I: Annette Sherman, Doris Beich, Margaret Martin, Leslie Fowler, Dorothy Lelak, Dorothy Muznich, Lillian Toth, Sylvia Spiro, Grace Mazanek, Margaret Dobak, Mary Sambor, Janiece Campbell, Nancy Johnson, Betty Garey, Gloria McClelland.

ROW II: Dorothy Lesar, Helen Mika, Lillian Nahulak, Cecelia Strbiak, Dorothy Salaba, Marjorie Eldson, Faith Bradac, Mary Linko, Josephine Aiben, Norma Erenberg, Esther Pecknyo, Eileen Toth, Dorothy Vidovich, Bessie Farbak, Mildred Kallada.

ROW III: Dorothy Oster, Julia Matlak, Eleanor Margich, Mary Greskovich, Sylvia Erenberg, Nell Eldson, Barbara Davis, Betty Keckich, Norma Kaplan, Carole Will, Martha Kacer, Mary Jane Kowalczyk, Joyce Ivasiecko, Helen Celuch, Delana Kuhn, Theresa Kalina, Marjorie Ladish.

ROW IV: Anna Golub, Dorothy Collins, Irene Gorman, Betty Sharpe, Lorett Hoelzel, Patsy McCarthy, Rosemary Kanner, Virginia Huenner, Margaret Sesock, Elsie Shocaroff, Margaret Porvaznik, Dolores Lynch, Jennie Lourik, Elizabeth Vrabely, Martha Ambrosi, Miss Canine.

ROW V: Betty Hnjarovic, Doris Bukvich, Rita Stasny, Arla Jane Kneer, Lorraine Gresko, Genevieve Blair, Evelyn Melle, Lou Ann Madden, Marion Schlack, Nora Driscoll, Earline Muehlenbruch, Bernice Broderick, Jean McNeil.

TOP ROW: Annette Sherman, Betty Schultz, Jeanne Piper, Margaret Kallada, Rosemarie Vaslika, Charlotte Martich, Betty Smith, Gloria Huenner, Adeline Buczkowski, Helen Buksar, Elizabeth Hoelzel, Lillian Lijak, Dolly Kozack.

Freshmen Girls Mind the P's and Q's of Social Etiquette

Little lassies learning to keep the seams straight in their Sunday silk stockings join this club in hopes of becoming a well-groomed, and well-mannered young lady.

It is not long before a member can well afford to spill soup at a banquet and very politely excuse herself from the inevitable embarrassment.

These giggling little lassies are trying to avoid the gawky awkwardness a young girl goes through by studying Emily Post under the careful guidance of their sponsors, Miss Ann Marie Peterson and Miss Elizabeth Matson.

At meetings, interesting and helpful programs that are vital to the social success of these girls are presented.

Officers for the first semester were: Clarice Jean Canner, president; Betty Beach, vice-president; Lillian Pohl, secretary; Margaret Maksimik, treasurer. In the second semester, Dorothy Bradac was president; Dorothy Chandik, vice-president; Mary Teres Lipus, secretary, and Arlene Silvasi, treasurer.

ROW I: Evanich Josephine, Lesko Helen Marie, Janos Anna Mae, Thrall Marjorie Ellen, Kotyuk Elvera, Zaja Ellen, Maksimik Margaret, Grothouse Phyllis, Hussey Dolly, McClelland Gerry.

ROW II: Judnick Virginia, Sokal Jeannette, Miles Fern, Lipus Mary Teres, Pohl Lillian, Poracky Dorothy, Janecsek Ann, Sesock Helen, Kowal Lillian, Brons Rollie.

ROW III: Gavrich Theresa, Chovan Sophie, Kozak Mary, Beach Betty, Chandik Dorothy, Kunnane Phyllis, Kowalczyk Frances, Bratcher Rebecca, Dodd Betty, Szany Violet, Musch Lillian.

ROW IV: Silvasi Arlene, Gaskov Rosa, Terny Helene, Paley Shirley, Cieslak Ann, Reneer Wanda Mae, Goodwine Wanda, Coppage Ruby, Hassen Elaine, Halajcsik Marjorie.

ROW V: Trokac Dorothy, O'Keefe Catherine, Miklosi Dorothy, Canner Elaine Jean, Korem Therese, Mika Anna, Pramuk Florence, Culp Annamoe, McGillivray Jacquelyn.

TOP ROW: White Bettye, Hric Julianne, Yursi Christine, Jurek Mary, Patrick Irene, Bradac Dorothy, Shimola Rose, Ku-backi Lucille, Dijk Dorothy, Dheur Mildred Ann.

G. A. C. Features Fleet-Footed Fems

To encourage sports and a high ideal of wholesome living is the main purpose of the Girls' Athletic Club. Membership is open to girls who have earned 100 points. This club is not a purely sport club; it also has its social side. They started the season with the annual dance, the "Kick-Off", a big success and a Do-nut party at which was held one of their two initiations.

The following girls were elected by their fellow members as their leaders: Marilyn Dunsing, president; Eleanor Kaminsky, vice-president; Jean McNeil, secretary-treasurer; and Miss Alice Jenkins is their sponsor.

The following girls are the sports heads of the different sports in the club's calendar: Dorothy Bodney, soccer; Martha Ambrozi, basketball; Barbara Miller, volleyball; Anne Evanich, baseball; Betty Jane Wine, indoor-recreation; Margaret Porvaznik, outdoor recreation; Mildred Bradac, Norma Whiting, Bowling; Josephine Alben, swimming; Betty Laedrach, Dorothy Lelak, Art Department.

Fourteen hundred points are needed for a "W". These girls earned that many points and have received their "W"'s; Josephine Alben, Dorothy Bodney, Doris Bukvich, Rose Butkovich, Nora Driscoll, Marilyn Dunsing, Anne Evanich, Margaret Hanchar, Barbara Miller, Margaret Porvaznik, Anna Mae Sass, Rae Whitmire.

ROW I: Eileen Barton, Leslie Fowler, Dorothy Lelak, Doris Becich, Rita Pilarcik, Bertha Caban, Josephine Alben, Marilyn Dunsing, Bernice Broderick, Lillian Lelak, Mary Fekete, Dolly Kozacik.

ROW II: Marjorie Halajcsik, Theresa Gavrich, Norma Erenberg, Elsie Hayes, Dorothy Kilgour, June Gurevitz, Jennie Lourik, Anne Evanich, Martha Ambrozi, Helen Jancosek, Helen Gemmer, Clare Jean Hruby, Dorothy Lesar.

ROW III: Betty Dodd, Mary Kozak, Dorothy Bradac, Mildred Ann Dheur, Margaret Kollada, Ann Kein, Viola Culp, Bette Gilman, Gertrude Cullom, Janeace Campbell, Mildred Kollada.

ROW IV: Lucille Kubacki, Phyllis Kinnane, Margaret Koval, Dorothy Bodney, Irene Bishop, Robina Bishop, Mary Linko, Virginia Huenger, Norma Kaplan, Dolores Lynch, Nora Driscoll, Margaret Dobak.

ROW V: Elvira Kotyuk, C. Kalafatich, S. Kalafatich, E. Troksa, Rose Butkovich, Eleanore Kaminsky, Rosemary Kammer, Betty Hmurovic, Anna Mae Janos, Helen Marie Lesko.

TOP ROW: Irene Charnisky, Betty Beach, Dorothy Chandik, Joane Appleman, Mildred Bradac, Doris Bukvich, Marjorie Eidson, Faith Eidson, Helen Badnarik, Gloria Huenger.

ROW I: Toth Lillian, Muzinich Dorothy, Martin Margaret, Patrick Eleanore, Mika Helen Marie, Olan Dolores, Schlack Marion, McClelland Gloria, Sherman Annette, Rosaschi Margaret, McNeil Jean.

ROW II: Miles Fern, White Bettye, Szanyi Violet, Poracky Dorothy, Nahulak Lillian, Mika Anna, Jancosek Ann, Piper Jeanne, Whitmire Roberta, Sharpe Betty, Sambor Mary.

ROW III: Kowalczyk Frances, McClelland Gerry, Maksimik Margaret, Pohl Lillian, Toth Eileen, Matlak Julia, Martich Charlotte, Vasilko Rosemarie, Vidovich Dorothy, Porvaznik Margaret, Pecknyo Esther.

ROW IV: Renur Wanda Mae, Sakal Jeanette, Patrick Irene, Shimala Rose, O'Keefe Catherine, Sesock Helen, Whitmire Rae, Murga Alma, Sesock Margaret.

ROW V: Whiting Norma, Whitmire Nancy, Urbanic Lucille, Swierc Genevieve, Miller Barbara, Molle Evelyn, Schultze Betty, Salaba Dorothy.

TOP ROW: Voigt Sally, Sass Anna Mae, Hassen Eliane, Coppage Ruby, Goodwine Wanda, Madden Lou Ann, McCarthy Patsy.





Girls Glee Club Rivals Spitalny's

In case you're wondering why so many of our girls have been seen going about the halls with tongues lolling out and breath coming in short skirts, the reason is "Hospodi Polniui." The words of said number, being more difficult than those found in "Rose O'Day" or "Hut-Sut", are sung with increasing speed, all in all making a most effective number.

These girls are capable of making an assembly more entertaining by gracing it with their beautiful voices under the capable direction of Mr. George Calder.

ROW I: Jean McNeil, Gloria McClelland, Lillian Lelak, Martha Ambroz, Betty Hmurovic, Mary Fekete, Margaret Rosaschi, Margaret Kollada, Mildred Kollada, Clare Jean Hruby, Irene Barbush, Margaret Kostelnik.

ROW II: Leslia Fawler, Dolores Olan, Eileen Barton, Cleo Duffey, Gloria Radvany, Alma Murga, Mary Sambor, Lillian Kibachi, Ann Korn, Charlotte Martich, Sally Vogt, Helen Badnark, Janeace Campbell, Dorothy Kilgour.

ROW III: Margaret Keloch, Catherine Rogina, Frances Disk, E. Trokza, L. Marcisz, H. Buksar, N. Eldson, S. Erenberg, V. Huenager, M. Sessock, D. Lynch, M. Kalopach, L. A. Madden, G. Mazanek.

ROW IV: Beesie Farbak, Eleanor Kaminsky, Lillian Toth, Helen Gemmer, Genevieve Swierc, Jean Dobroslki, Mary Linko, Helen Bulkovich, Lillian Nahulak, Rosemary Kammer, Betty Sharpe, Sylvia Spiro.

ROW V: Anne Kark, Lillian Kozack, Marja Kusel, Martha Kacer, Irene Bishop, Mary Greskovich, Dolores Boomer, Bette Gilman, Gertrude Cullom, Rosemarie Vasike, Viola Culp, Loretta Hoelzel.

TOP ROW: Julia Mailak, Doris Hunt, June Gurevitz, Bertha Caban, Rita Pilarcik, Ann Krizo, Mary Trokza, Elsie Tobias, Bertha Kobs, Patsy McCarthy, Blanche Krizgach.

Muscle and Music Blend Into Boys' Glee Club

Under the spell of Mr. Calder's baton these yodelers' untamed voices are tuned down to the melodious sounds that one has occasion to hear in assemblies throughout the year.

This group of vocalists does an excellent job as they strive to keep the rhythm of the four-four time. It is indeed a rare occasion when the bass carries the soprano, the tenors bellow the contralto and the altos float about in high C.

The Boys Glee Club takes an active part in school programs and their appearance in assemblies always meets with great approval.

ROW I: Steve Vrabel, William Kerts, Frank Grabowski, Harry Jacobs, Max Salmon, Leonard Kredio, Richard Gough.

ROW II: Charles Sklarewicz, Joe Barton, John Keilman, William Tobias, Charles Stecy, George Bodnar, Bernard Bazarko, Emil Gelfert, John Lunko.

ROW III: Charles Pardinek, Richard Liebert, Paul Zavesky, Frank Yurkanin, Eugene Kubacki, Eugene Stickley, Leo Kundiat, Don Spurling, Joe Holapsiek.

TOP ROW: Joe Kraly, James Goodwin, Tommy Owens, John Hornyak, Harold Gohde, John Nahulak, Charles Mills, Herbert Wisch, Joseph Danko, Harry Douglas.

White Belted Patrol Boys Stand on Guard

Free admission to football games is inducement enough for any boy to join the Patrol Club.

However, it isn't all play for these energetic young fellows. Each day, rain or shine, sleet or snow, these white belted patrol boys stand on duty at school crossings and lead students safely across the street. They must be on their toes at all times to assist in any emergency that might arise.

It is their responsibility not only to protect the lives of their fellow students, but also to set an example in their own conduct and personal habits for them.

This sturdy band of traffic policemen is under the able guidance of Mr. O. M. Merriman. Enver Esmail acted as captain of the Patrol Club this year. His lieutenants were Steve Kratka and Joe Janik.

ROW I: Virgil Meier, Albert Oprisko, Jim Vogel, Frank Palikan, Nick Oprisko, Mr. Merriman, Enver Esmail, Bill Whitten, Francis Furiak, Mike Novosel, Dick Berilla.

ROW II: Bill Ferel, John Kinsky, Joseph Janik, Walter Jakubovic, Lambert Novak.

ROW III: Bernard Plesnak, Eugene Kich, Sol Olan.

French Students Learn of Glory That Was

"Vive la cercle Francais!" say the members of the French Club who will long preserve the knowledge derived from this romantic language. This informal organization meets throughout the year with Miss Laura Linden, sponsor of the club, who relates many interesting experiences of her trips to France.

The gatherings feature French songs, stories, games, and popular bargain candy sales which are enjoyed by the members.

Presiding officers were Gloria Huenger, president; Barbara Davis, vice-president; Barbara Miller, secretary; Betty Keckich, treasurer.

- ROW I: Lillian Lelak, Nancy Lou Rexwinkle, Matha Ambrozzi, Betty Beach, Dorothy Lesar, Dolly Hussey, Anne Marek, Betty Hmurovic, Julia Matlack, Dorothy Muzinich.
- ROW II: Lillian Kubachl, Charlotte Kriston, Jeanne Piper, Sophie Chovan, Thetesa Gavrich, Mary Kozak, Wilma Wheeler, Betty Resetar, Evelyn Hussey, Charlotte Martich, Sally Voigt.
- ROW III: Laura Linden, Sylvia Erenberg, Rita Stasny, Rose Butkovich, Doris Bukvich, Dorothy Bradac, Clarice Jean Canner, Betty Garey, Nancy Whitmire, Sarah Downey, Margaret Kalapach, Gloria Huenger.
- ROW IV: Margaret Korbell, Ann Kasper, Betty Chepela, Ann Krizo, Jean Dobrolski, Marjorie Gadish, Helen Butkovich, Barbara Davis, Jennie Lourik, Marion Schlack, Norma Kaplan.
- ROW V: Nell Eldson, Martha Kacer, Barbara Miller, Evelyn Molle, Ann Evanich, Dolores Boomer, Betty Gilman, Gertrude Cullom, Helen Celuch, Betty Keckich.
- TOP ROW: Marvin Mustafa, Eddie Lesko, Milton Oberlander, Leon Choltye, Milton Kalapach, Charles Harbin.

Latin Students Revive the Dead! Language?

Uno, Duo, Tres, Bazook!

Worse things than that are usually heard during a Latin Club meeting. When the students finally get through "hic'-ing and "hac'-ing they have a program of stories, games, and jokes, which provides much fun and frolic for all the Latin-ay students-ay. The main feature of the program is a Roman playlet in which the students don their togas and commence to be Brutus and Julius Caesar.

These Latin scholars believe an acquaintance with the civilization of Rome and Greece will help them understand and appraise this world of today.

The club, composed of three periods of Latin II students, is sponsored by Miss Meta Whilhelm. Over the class meetings Latin consuls, Dorothy Vidovich, Herbert Wish; Virginia Huenger, James Orsborne; Mary Linko, William Soos, and Latin scribe Richard Hickey, Lou Ann Madden, and Helen Buksar, preside.

- ROW I: Ball Margaret, Wine Betty Jane, Sherman Annette, Salaba Dorothy, Bradac Faith, Fowler Leslie, Blair Genevieve, Kein Ann, Rosachi Margaret, Kristek Ann, Meier Virgil, Oprisko Albert, Sesock Margaret.
- ROW II: Springer Robert, Galvin Betty, Plawecki Cecelia, Murga Alma, Radvany Gloria, Olan Dolores, Barton Eileen, Sambor Mary, Sharpe Betty, Kammer Rosemarie, McCarthy Patsy, Huenger Virginia, Culp Viola, Jakubovic Walter.
- ROW III: Oberlander Milton, Clez Thomas, Svetic Joe, Perel Bill, Orsborn James, Watkins Leland, Vasilko Rosemarie, Vidovich Dorothy, McKinley Evelyn, Gurevitz Harry, Soos William, Strbavy John, Jones Bobby.
- ROW IV: Juskat Eugene, Stone Mildred, Vrabely Elizabeth, Koval Margaret, Vrluk Margaret, Fedak Irene, Bishop Irene, Linko Mary, Muhlenbruch Earline, Rittman Marilyn, Penciak Edward, Yurkanin Frank, Yursi Frank.
- ROW V: Richard Hickey, Hruby Clare Jean, Gemmer Helen, Swiere Genevieve, Urbanic Lucille, Duffey Cleo, Eldson Marjorie, Buksar Helen, Kredlo Leonard, Keilman John, Hapak Frank, Koval Andrew.
- TOP ROW: Markovich John, Zehner Carl, Sklarevitz Charles, Brozovich Ray, Kundrat Leo, Hoetzel Loretta, Kneer Aria Jane, Gresco Lorraine, Parvaznik Margaret, Shocaroff Elise, Lynch Dolores, Madden L. A., Wisch Herbert.





*76 an
A friend and
visiting student
Mrs. Thompson*

Keglers Wind Up Season With Strikes and Spares

"Set 'em up in the third alley!" Swish! "Now set 'em up in the gutter."

If you see a boy walking around school with three of his fingers stuck in a bowling ball you will know that he belongs to the Keglers' Club.

This club has been organized to advertise the sport, bowling, among beginners and those who wish to improve their game. These lads have been the cause of many a strike under the able guidance of their sponsor, Mr. B. J. Vesley.

Officers elected for the year were Joe Ajdinovich, president; Charles Mills and Max Salmon, recorders.

ROW 1: Steve Salmay, Charles Mills, Joe Ajdinovich, Max Salmon, William Soos, Charles Stecy.

ROW 11: Frank Polikan, Edward Pawlus, John Strbavy, Leon Chultye, Louis Silvasi, Frank Hapak, John Hornyak.

ROW 111: Eddie Lesko, Marvin Mustafa, Michael Matura, Carl Wiegand, Charles Wagner, Joseph Janik, Edward Zajac, Milton Skorupa, Mr. B. J. Vesely.

1-11

Art Club Claims Future Masters

A spigadel paint on one's nose and a brush in hand is characteristic of a member of the art club.

*no rules
you're the boss
in the club*

It is plain to see that these artists will be the future modernistic painters, judging from their work, which have been exhibited in the school corridors throughout the school year.

The meetings of this club, under the sponsorship of Miss Florence Keve, include planning of dances and parties along with discussions on sketching and masterpieces of great artists.

Those who were elected to reign over the meetings as officers were: Dorothy Lelak, president; Dorothy Muzinich, vice president; Betty Laederach, secretary-treasurer.

ROW 1: Janeace Campbell, Eleanor Margich, Annette Sherman, Margaret Porvaznik.

ROW 11: Anne Evanich, Barbara Miller, Anna Golub, Rose Butkovich.

ROW 111: Florence Keve, Nancy Johnson, Grace Mazanek, Helen Zonder, Mary Papesh.

ROW 1V: Dorothy Muzinich, Doris Beach, Dorothy Lelak.

EXTREME LEFT: Mortha Ambroz, Betty Garey, Marion Schlack.

Philomel Proves A Great Success Its First Year

As the nightingales of Junior high square, these wee lassies proudly make their first appearance in the Reflector.

The Philomel was organized for girls in the eighth and ninth grades who were interested in learning vocal music.

Many a young miss, whose secret ambition was to sing like a nightingale or at least warble like a canary, joined the club.

These nightingales are not found in trees, as one might expect, but in Mr. Calder's room every Tuesday after school where he administers the inspiration that produces the sweet, melodious music one hears escaping his room.

Officers elected for the year were Arlene Silvasi, president; Patsy McCampbell, vice president; Mary Theresa Oliver, secretary-treasurer.

ROW 1: Gertrude Baranowski, Mary Theresa Oliver, Joyce Hassen, LaVerne Caulk, Gloria Mercier, Phyllis McCarthy, Ellen Zaja, Jeanette Sakal, Arlene Silvasi, Dorothy Shepton, Helen Marie Lesko, Dorothy Troksa, Frances Kowalczyk, Therese Korem, Ann Mildred Dheut.

ROW 11: Patsy McCampbell, Mary Lou Johnson, Irene Silbay, Anna Mae Janos, Elvera Kotynk, Ruby Coppage, Elaine Hassen, Betty Beach, Dorothy Chandik.

ROW 111: Georgine Lelak, George Calder.

Triple Trio Searches for Lost Chord

Enchanting strains flow from the voices of nine, prima donnas, trained in green, whose performances in the past have been unequaled. Due to the capable direction of Mr. George Calver, the trio has acquired noted popularity and have thrilled many an audience with their musical charm.

The group consists of first sopranos Janiece Campbell, Lou Ann Madden, Lillian Lelak; second sopranos, Gloria McClelland, Rita Stasny, Frances Kowalczyk; altos, Elsie Shocoroff, Jean McNeil, and Phyllis Grothouse.

As the most outstanding in musical talent, the girls have been active the year around. Besides their participation in school assemblies and local clubs, they have entertained Whiting and Hammond merchants at Christmas time.

ROW I: George Calver, Jean McNeil, Lillian Lelak, Dolores Lynch, Lou Ann Madden, Janiece Campbell, Gloria McClelland.
ROW II: Frances Kowalczyk, Rita Stasny, Elsie Shocoroff, Phyllis Grothouse.

Music Soothes These Philharmonists

Many of these young musicians, who belong to the Philharmonia, have been shown the difference between a "forte" under the music staff and a "forty" on a math test.

Membership is composed of musicians from the band or orchestra but those interested in learning the cultural aspects of music may join.

At meetings, this group become familiar with famous composers and their works. Musical quizzes, that sometime stump these "quiz kids", provide entertainment at many of the meetings.

At times the old victrola is hauled out and Mr. Adam P. Lesinsky, the sponsor of the club, plays a symphony while these virtuosos listen so intently. The symphony stops and a jazz tune strikes the sensitive ear of the director. Such happenings, however, are said to be a rare occasion.

Officers elected for the year were: Norman Paschen, president; Ilene Girman, vice president; Dorothy Collins, secretary-treasurer.

ROW I: Patsy McCampbell, Irene Sallay, Kathryn Stover, Jane Kuentzel, Marion Schlack, Mary Jean Lane, Marjorie Kosderka, Marjorie Moore, Gloria Nyland.
ROW II: Harold Alenius, Betty Schulze, Jean McNeil, Theresa Kalina, Dolly Kozack, Roberta Whitmire, Aria Jane Kneer, Lorraine Gresco, Adam P. Lesinsky.
ROW III: Nancy Whitmire, Elsie Shocoroff, Norma Erenberg, Marjorie Eldson, Rita Stasny, Marilyn Lease, Florence Kish, Martha Jane Bewely, Josephine Alben.
ROW IV: Eileen Toth, Dorothy Shepton, Betty Garey, Evelyn McKinley, Juanita Connerly, Ilene Girman, Norma Whiting, Norma Kaplan.
ROW V: Virginia Judson, John Kamsky, John Wood, Eddie M. Lesko, Joe Abrinko, Walter Jakubowie, Bill Perel, Jack Cobb, Wilbur Bach, Dorothy Collins.
TOP ROW: Leland Watkins, Charles Yancich, Norman Paschen, Milton Oberlander, Harry Gurevitz, Wesley Humphrey, David Lane, Louis Silvani, Marvin Mustafa, Kenneth Rutledge.

Monitors Reign Over School Corridors

SILENCE! That unearthly clamor disturbs the classes! Monitors are at work stationed on all corridors of the building. Law and order must be kept as class is in session. Under the supervision of Miss Josephine Shea, these Monitors, chosen because of their good character, cheerfulness, friendliness, and scholastic ability, have long been a capable and efficient working organization.

Maintaining order in the corridors during class sessions and conducting visitors about the building are among the duties of this group. Those who feel an urge to wander through the halls are reprimanded by our monarchs of silence.

One can always find at each period of the day these Monitors carrying out their duties to the fullest extent.

ROW I: Dorothy Musnich, Margaret Katapach, Barbara Davis, Evelyn McKinley, Miss Josephine Shea, Margaret Dobak, Nora Driscoll, Jennie Laurik, Annette Sherman, Gloria Huanquer.
ROW II: Margaret Martin, Frank Miller, Martin McNamara, Richard Hickey, Frank Kovalick, William Soos, Max Salmon, Dave Lane, Lou Ann Madden.
ROW III: Bob Eschenbach, Milton Oberlander, John Keilman, Eugene Justak, Robert Demeter, John Logan, Frank Hapak, Arthur Demeter, Tom Hall.
ROW IV: Francis Ward, Ray Ruman, John Stecy, Jerry McCarthy, Stanley Van Meter, Walter Fischer, Robert Culp, Louis Silvani.
ROW V: James Buckley, George Harangody, Steve Habzansky, Joe Ondrejka, George Herochik, Neal Cobb, Vincent Grothouse, James Orsburn.





Red Peppers Are Live Wires of Freshman Class

Red Peppers? Why they are those "Freshies" that are the school spirit, but definitely! This group, composed of peppy, enthusiastic students, is one among the most active clubs of the school.

Don't be alarmed if you see students walking through the corridors with red peppers pinned on their clothes for it's only a part of their initiation.

Freshmen only are eligible for membership and they are chosen by the faculty for promise of leadership and school spirit. To stimulate interest and enthusiasm in all phases of athletics is the aim of this organization.

The activities of these Pepperites, under the sponsorship of Miss Ane Marie Petersen, were an annual dance, skating party, and a Pep Club Reunion.

Presiding officers for the year were Edward McCarthy, president; Lillian Pohl, vice president; Dorothy Poracky, secretary; Mike Fizur, treasurer.

ROW I: John Evanich, Josephine Evanich, Betty Beach, Mary Tere Lipus, Lillian Pohl, Dorothy Poracky, Gerry McClelland, Margaret Maksimik, Phyllis Grothouse, Dolly Hussey.

ROW II: Mike Pajta, Julianne Eric, Betty White, Anna Mae Janos, Helen Marie Lesko, Dorothy Chandik, Frances Kowalczyk, Ann Jancosek, Mildred Ann Dheur, Elaine Hansen.

ROW III: Kenneth Reichert, Arlene Silvasi, Sophie Chovan, Helene Terneny, Francy Shirley, Judack Virginia, Culp Annamae, Jacquelyn McGilivray, Dudas Walter.

ROW IV: Bernard Holicky, Joseph Mazanek, Dorothy Troksa, Catherine O'Keefe, Dorothy Miklos, Clarice Jean Canner, Dorothy Bradac, Lucille Kubacki, Anna Mika, Florence Pramuk, Philip Krausel, Bob Ladendorf.

ROW V: John Voigt, Charles Galvin, Ed Martich, Don Owens, Bernard Kusbell, Michael Fizer, Bob Kometz, George Saljay, Charles Harbin.

ROW VI: Richard Mashwara, Bob Lucas, Milton Kalapach, Everett Meier, Rudolph Skorupa, George Spiro, Edward Parsanko, Martin Pilarcik, Arthur Grothouse, Bailey Wood, Joe Dudzick, Peter Kobe, Eddie McCarthy.

Biologists Investigate Plant and Animal Life

If you suffer from ophidiophobia (fear of snakes), you had better not join the Biology Club. It takes a very strong heart and an equally strong stomach to withstand the sight of these future biologists cutting up snakes and crawfish.

Several guilds into which the Biology Club is divided, afford each member an opportunity to participate in the phase of biology which interests him most.

A different guild is in charge of each meeting, thus lending variety to the meetings held bi-monthly under the sponsorship of Miss Emily Whitton.

Officers of the current year were Leland Watkins, president; Rita Stasny, vice president; Sophie Kowal, secretary; Doris Bukvich, treasurer.

ROW I: Doris Bukvich, Rita Stasny, Sophie Kowal, Leland Watkins, Marion Kriston, Marion Schlock.

ROW II: Pauline Kertis, Frances Dilak, Catherine Rogina, Margaret Koloch, Janece Campbell.

ROW III: Bill Perel, Mildred Stone, Charlotte Kriston, Gloria Rodvany, Alma Murga.

ROW IV: Harry Devulza, Dorothy Salaba, Faith Bradac, Helen Gemmer, Genevieve Sevier.

ROW V: Marjorie Edson, Bruce Ealden, James Orsborn, Lillian Lelak.

ROW VI: Clifford Shoner, Frank Furtak.

Scientists Probe Unknown Worlds

Don't be alarmed if you hear one of these scientists calling, "Hi there, C12H22O11." He's just saying, "Hi, sugar," to his best girl.

This is just one of the many ways in which these ardent students learn to apply the science that they have labored over many a long night.

Student participation at meetings is the keynote of the Science Club. Reports, discussions, and various experiments given by the students and for the students are featured attractions of these meetings held bi-monthly.

Mr. Leo Applegarth sponsors this club of mad scientists. Officers for the first semester were William Soos, president; Leland Watkins, vice-president; Marilyn Rittman, secretary-treasurer. Officers elected for the second semester were Frank Kovalcik, president; Carole Will, vice-president; Marilyn Rittman, secretary-treasurer.

ROW I: Gerald Haluska, Mary Greskovich, Annette Sherman, Leland Watkins, Marion Schlock.

ROW II: Delano Kuhn, Marilyn Dunsing, Carole Will, Milton Oberlander, Jean McNeil.

ROW III: L. W. Applegarth, Martin McNamara, Herbert Wisch, Jerry McCarthy.

TOP ROW: William Soos, Fabian Kalapach, Frank Hapak, Wesley Tharp.



And the Band Played On

ADAM P. LESINSKY
Director

HAROLD W. ALENUS
Assistant Director

FLUTES

Nancy Whitmire
Norma Whiting
Arla Jean Kneer
Mary Jane Lane
Grace Ann Ovitz

OBOES

Norman Paschen
Dolly Kozack
Theresa Kalina

CLARINETS

Norma Kaplan
Ilene Girman
Betty Garey
Edward Paskan
Josephine Alben
Billy Perel
Jean Benak
Edward Ceiga
Evelyn Molle
Evelyn McKinley
Jean Roe
Anthony Ventimiglia
Charles Kovach
Earlene Muhlenbruch
Betty Galvin
Marion Schlack
Patsy McCampbell
Gloria Nyland
Joane Appleman
Jimmy Applegarth
Clarice Canner
Dorothy Diesendorf

ALTO CLARINETS

Virginia Judson
Betty Jane Dodd

BASS CLARINET

David Lane

BASSOONS

Dorothy Collins
Juanita Connolly

ALTO SAXOPHONES

Paul Kozack
Irene Salicy
Harold Riffer

TENOR SAXOPHONE

Harry Gurevitz
Roberta Whitmire

BARITONE SAXOPHONE

Barbara Anderson

FRENCH HORNS

Charles Yancich
Ernest Walters
Charles Moore
Geraldine Walters

CORNETS

Louis Silvani
Eddie Lesko
Joe Abrinko
John Wood
Walter Dudas
Bobbie Lucas
Albert Kurella
James Utterback
Mary Linko
Richard Masura

BARITONES

Richard Van Meter
Joe Odilvak
Lorraine Gresko

TROMBONES

Kenneth Rutledge
Marvin Mustafa
John Evanich
Rudolph Skorupa

SOUSAPHONES

John Hruby
Wilbur Bachi
Albert Kussy
John Crist
Walter Jakubovic
Frank Konia

PERCUSSION

Virgil Huderjoh
Frank Long *to a cute girl from*
Leon Choltje
Joseph Rueff
Jack Orsborn *Frank Long (w. m.)*



Fiddle Diddle Dee Went the Fiddlers

ADAM P. LESINSKY
Director

HAROLD W. ALENIUS
Assistant

FIRST VIOLINS

Elsie Shocroff
Jean McNeil
Eileen Toth
Margaret Yelenak
Nadia Lesnaky
Bruce Baiden
Mike Yelenak
Leo Krusznaki
Kane Kuentzel

SECOND VIOLINS

Leland Watkins
Faith Bradac
Marjorie Eidson
John Kanaky
Marilyn Lease
James Orsborn
Rita Stanny
Marjorie Moore
Loretta Mullane
Lynn Whitmire
Dorothy Kozierka
Sylvia Appleman
Ruth Luptok
Mary Elizabeth Raiaz
Evelyn Berna

VIOLAS

Milton Oberlander
Norma Erenberg
Betty Jean Schultz
Jane McAdam
Claire Hirsh
Betsy Kelly
Bertha Helpingstein
Shirley Dheur

Lorraine Dheur
Florence Hrehovcsik

CELLOS

Kathryn Stover
Dorothy Shepton
Joan Shepton
Mary Gay Woodruff
Marjorie Kozierka
Dorothy Salaba
Eleanor Petrin

BASSES

Gerald Haluska
Mariha Bewley
Eleanor Kanyur
Virginia Judson
Larry Salmon
Ann Mika
Billy Porel
William Whittion
Florence Gish

FLUTES

Nancy Whitmire
Nancy Rexwinkle

OBOES

Norman Paschen
Dolly Kosack

CLARINETES

Norma Kaplan
Helen Girman

BASSOONS

Dorothy Collins
Juanita Connolly

FRENCH HORNS

Charles Yancich
Charles Moore
Wesley Humphrey
Robert Lauer

TRUMPETS

Eddie Lesko
John Wood
Joe Abrinko

TROMBONES

Kenneth Rutledge
Marvin Mustafa
John Evanch

TUBA

Wilbur Bachi

TYMPANI

Everett Nosker

DRUMS

Virgil Hudspeth
Jack Orsborn



Theatre Board

- ROW I: Adeline Bodney, Betty Jane Wine, Dorothy Kilgour, Mildred Kollada, Dorothy Lerner, Helena Jancosak, Lillian Lelak, Gloria McClelland, Allie Johnson, Nancy Lou Rexwinkle, Sylvia Erenberg, Delano Kuhn, Lillian Toth, Elsie Hayes.
- ROW II: Richard Van Meter, Ane Odilvak, Martha Ambrosi, Margaret Kollada, Lillian Nahulak, Jean McNeil, Theresa Kallina, Dolly Kosack, Bernice Broderick, Annette Sherman, Lorraine Gresko, Janece Campbell, Sally Voigt, Ann Kristek.
- ROW III: Virginia Judson, Carole Will, Wilma Wheeler, William Soos, Frank Hapak, Nancy Whitmire, Marjorie Eldson, Gertrude Cullom, Bette Gilman, Viola Culp, Rosemarie Vasilko, Nancy Johnson, Esther Pecknyo, K. W. Turner.
- ROW IV: Charlotte Martich, Lucille Kubacki, Dorothy Vidovich, Don Spurling, Arthur Grothouse, Charles Harbin, Eddie McCarthy, Milton Kalapach, Everett Meier, Bernard Pilarcik, Mildred Stone, Margaret Vriik, Betty Garey.
- ROW V: James Vogel, Max Salmon, Wesley Thorp, Martin McNamara, Jerry McCarthy, Joe Abrinko, Bill Perel, Frances Kowalczyk, Sylvia Spiro, Herb Wisch, Charles Mills, Gloria Hueneger.
- TOP ROW: Bill Whitten, Kenneth Reichett, Richard Hickey, Mike Novosel, Frank Kovalick, Leonard Kredlo, Alfred Pakan, Robert Springer, Albert Oprisko, Charles Sklarewitz, Wayne Schwab, Kenneth Rutledge.

Advisory Council

- ROW I: Robert Springer, Sylvia Erenberg, Annette Sherman, Betty Jane Wine, Delano Kuhn, Allie Johnson, Gertrude Cullom, Dorothy Vidovich, Betty Gilman, Dolly Kosack, Charles Harbin, Lillian Toth, Adeline Bodney, Charlotte Martich.
- ROW II: Al Pakan, Charles Mills, Nancy Lou Rexwinkle, James Vogel, Richard Hickey, Viola Culp, Elsie Hayes, Sylvir Spiro, Herbert Wisch, Wesley Thorp, Martin McNamara.
- TOP ROW: Kenneth Turner, Albert Oprisko, Bob Eschenbach, Leonard Kredlo, Kenneth Rutledge, Wayne Schwab.

Theatre Board Does Handiwork Backstage

The Theatre Board, under the able guidance of Mr. K. W. Turner, helps make the presentation of school plays successful. The organization aids the school by supplying stage scenery, lighting, makeup, and costumes for school plays and assemblies.

An important event for the Theatre Board members this year was the Second Annual Costume Play Festival on April 24 and 25. Various programs were planned for the schools participating. The performance of "The Imaginary Invalid" and "Gringoire, the Ballad-Monger" by Whiting High school students concluded the day's program.

The activities of the Theatre Board is due largely to the Advisory Council. The council is divided into three sections, namely; artists and technicians, managed by Robert Springer; thespians and budgeteers, managed by Alfred Pakan; and the entertainment bureau, managed by Charles Mills.

This year The Players' Workshop presented awards to the students in the drama department. A certain number of points was required in order to receive an award. The awards were a shield mask, monogram W, a white sweater, and a plain W.

Officers for the first semester were: Delano Kuhn, president; Robert Eschenbach, vice-president; Lillian Toth, secretary-treasurer. Second semester officers were: Herbert Wisch, president; Kenneth Rutledge, vice-president; Dorothy Vidovich, secretary-treasurer.



"Zaragueta"



One who owes money to Zaragueta will not find peace until this debt is paid, and so the hero of this play finds this to be a true statement.

A reckless boy, who becomes a debtor to Zaragueta, seeks refuge and badly needed cash from his relatives by claiming he is a very unhealthy lad in need of money to hire the advice of a specialist in France. His unsuspecting aunt and uncle are taken in by their nephews sincerity and agree to give him the money, but his scheme is shattered when the appearance of Zaragueta reveals the true state of things.

Romance, excitement, and comedy are blended together to make this a very enticing and dramatic play.

Cast

Perico.....	Alfred Pakan
Gregoria.....	Nina Shocaroff, Dorothy Maksimik
Dona Dolores.....	Anne Mrezar
Maruja.....	Marilu Slaten
Don Indalecio.....	John Logan
Don Saturio.....	Jerry McCarthy
Dona Blasa.....	Adeline Bodney, William Gough
Pio.....	Herbert Wisch
Carlos.....	William Obermiller
Ambrosio.....	Walter Laverick
Zaragueta.....	Valentine Mikuly

"Galloping Ghosts"



Is it in the floor? Is it to the left of the room? Is it to the right of the room? Is it in the chimney?

What's in the chimney?

Why it's the hidden money grandpa Barton left for grandma which had never been located.

Betty Jane Wine, an exotic clairvoyant, held a seance as a means of discovering the hiding place of the money.

Virginia Judson and Al Pakan, the two frivolous teen-age sister and brother, do a little ghost raising themselves. They concoct a weird apparition and crop up at unexpected moments.

Ghost after ghost enter the Barton household and it turns out to be a case of too many ghosts spoil the broth.

Cast

Elizabeth Barton.....	Dorothy Vidovich
Richard Barton.....	Max Salmon
Thomas Barton.....	Charles Mills
Philip Barton.....	Alfred Pakan
Patricia Barton.....	Virginia Judson
Berkeley Barton.....	Theresa Kalina
Melinda Todd.....	Betty Lou Whitmyer
Marie Farrell.....	Adeline Bodney
Stephen Dykes.....	Robert Springer
Madam Dupre.....	Betty Jane Wine
Albert.....	James Vogel

-Learning



"Uncle Sam" asked for everyone's help, and since the girls couldn't enlist, they decided to do what little they could in a different way. The clicking of needles and "knit one, purl two" were the sounds and chants heard coming from these girls. An ambitious looking group they were too, with an occasional "Oh, I dropped a stitch." The finished products proved to have a resemblance to sweaters and socks. (This made the girls happy.) Ranging from size 4 to 40 with colors from fuschia to khaki, these projects provided the girls with something for their fingers to do while they listened some of the hottest gossip. For more active entertainment there were all the sports provided by the Girls' Athletic Club. The most popular of the indoor sports were shuffleboard, ping-pong, and volleyball. Knowledge of the fundamentals of these popular games will be valuable to these girls in years to come. Roller skating and bicycling proved to be the favorites after school or early fall afternoons.



to Live-



Just as "Pay your taxes and beat the Axis" became a popular saying, so did "Uncle Sam wants you." This famous poster drew the attention of many of our eligible young men. It caused thoughtful pondering for most of them. "Am I old enough," or "Shall I join the army, navy or the marines?" As the end of the school year drew to a close, this became a pertinent question and many of the boys of the Class of '42 ventured to the recruiting offices. After entrance into the various forces of the United States, they put into practice some of the points of cooperation and team work they had gained from sports they had taken part in in school. All the effort and cooperation of every player was needed to gain enough points to come out in the conference. Working together, plays were set up so that the ball went through the basket. A victory at the swimming meet or on the baseball field was important, but so was the feeling of cooperation between the boys. These were just a few of the qualities that made our boys fine soldiers and sailors with the courage and spirit to defend our great country.



DEEP END

Whiting
HIGH SCHOOL
HOME GAMES

ALGO. IL.	SEP. 13
HORACE MANN	SEP. 19
HAMMOND	OCT. 4
ROOSEVELT	OCT. 11
CLARK	OCT. 17



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Coaches



PETER J. KOVACHIC
Assistant Football



R. P. GALLIVAN
Athletic Director
Head Football Coach
Baseball



JAMES E. ADAMS
Head Basketball
Coach



H. T. ORSBORN
Tennis, Swimming

Athletic Board



Seated—

Raymond Ruman, Virginia Huenger, Gloria Huenger, Charles Lanigan, Miss Alice Jenkins, Bob Demeter.

Standing—

Mr. Joseph McAdam, Mr. James Adams, Mr. R. P. Gallivan, Raymond Justk, Mr. B. J. Vesley, Mr. L. C. Grubb.

Cheerleaders



Nancy Johnson

Gloria Huenger

Joyce Wargo

Harry Gurevitz

Three pretty lassies and a lively lad are our cheerleaders, as you can see in this picture. Nancy, Joyce, and Gloria first became our cheerleaders five years ago and Harry joined them a year later.

Shortly after this they dared deviate from the set standards on which all yells had formerly been based. Taking their cue from the current dance trends, they set the intricate rhythms to clever lyrics and yell tempo. The result was the birth of "rhythm-nastics."

This clever idea attracted the attention of other schools and our dazzled rivals immediately began to imitate it. Before long all our neighbors had developed their own versions of this revolutionary idea. However, our yell-leading staff was still the best in the region, and soon the girls had developed a new routine. They set clever, snappy words to the tunes of popular songs which everyone knew.

These unusual and smart angles to yell-leading brought wide-spread attention to them and they were accredited with being the outstanding yell group of the season.

Finally, in November of 1941, **Life Magazine** assigned a photographer to picture the "dancing cheerleaders" of Whiting and tell the nation the story of their sparkling routines.

At their farewell performance in February, 1942, they played before a full house at the basketball tourney and were unanimously acclaimed as the region's outstanding cheerleaders.

Since they have served their alma mater for five long and strenuous years, and although they have been acclaimed nationally and locally, we wish to extend to them our appreciation and thanks for their service and loyalty.

1941 Football Team



ROW I: John Zahari, Ernie Danko, Charles Kovach, George Kochis, George Herochik, Leo Parsanko, Joe Ondrejka, George Pavunicka, Ray Justak, Steve Habzansky, James Vanik, Bob Jones, Bernie Ruman.
 ROW II: Eugene Justak, Ed Kujava, Robert Demeter, Ray Ruman, Tom Ceiz, Steve Kovach, George Harangedy, Quinton Midkiff, Walter Manich, Louis Korosi, Robert Springgate, Jack Stevenson.
 TOP ROW: Paul Stevenson, Paul Dobbertin, Ray Brozovich, Richard Hickey, Bill Wagner, Eddie Lesko, Jerry McCarthy, Frank Kovalick, Dan Celenica, Leonard Kredlo.

TWO RETURNING REGULARS, R. Justak, and B. Ruman; seven substitute lettermen, R. Jones, G. Herochik, E. Danko, G. Kochis, S. Habzansky, C. Kovach, and J. Zahari; and a small contingent of green prospects were Coach Ray Gallivan's material for the '41 Football Season. This hard working crew under the guiding hand of the Coach emerged at the finish of the season as one of the finest teams in the state as can be seen by this summary of the season's schedule.

The Oilers opened their grid season by defeating Argo of Illinois 52-7. The much heavier Argonauts didn't have a chance against the powerful drives of Ruman, Danko, Manich and Herochik. In this opener the Oilers displayed a brand of football which they maintained throughout the year.

The Green and Whites won their first conference game the following week by defeating a favored Horace Mann squad 6-0. Bernie Ruman scored the lone touchdown of the game on a 39 yard sprint in the second session.

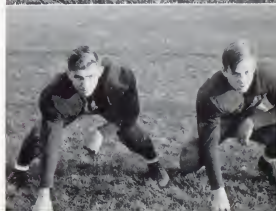
Functioning perfectly, the Whiting juggernaut triumphed over Reitz Memorial of Evansville 39-0. Whiting scored in the first three minutes of play and from then on it was easy going.

Lew Wallace continued its winning streak by nosing out an 8-6 victory over an anxious Whiting crew. The Hornets drew first blood when they caught an Oiler behind the goal after a bad toss from center. Early in the third quarter the Hornets scored again and things began to look bad for Whiting. Mr. Ruman, however, put us right back in the game when he intercepted a pass and outran the Wallace defense for 75 yards. The conversion was missed and the score stood 8-6. The Oilers threatened another score in the last few minutes of play with a powerful aerial attack which netted them 60 yards, but an interception finally crushed their hopes as the final gun sounded.

Lew Wallace went undefeated for the season to receive the NIHSC Crown and the State Championship.

After a week's rest, Whiting walked all over Washington, their known jinx team, on the Senators' Field. The Oilers, taking little notice of the driving rain which had already blanketed the field, showed a formidable passing attack that completely buffaloed the East Chicago eleven. The Gallivanites scored once in each period and made two conversions for a total of 26 points, while the Senators were held scoreless. Jim Vanek's spectacular circus

Gridiron Gallahads



Senior Players

TOP LEFT: George Kochis, John Zahari, George Herochik.
BOTTOM LEFT: Ernest Danko, Charles Kovach, Bernie Ruman.

TOP RIGHT: Paul Debbertin, Bob Jones.
SECOND RIGHT: James Vanik, Leo Parsanko.
THIRD RIGHT: Joe Ondrejka, George Pauvnick.
BOTTOM RIGHT: Steve Habzansky, Ray Justak.

Individual Scoring

Name	Position	Classification	Points
B. Ruman	R. Half-Back	Senior	71
C. Kovach	L. Half-Back	Senior	36
E. Danko	L. Half-Back	Senior	12
T. Cliz	Full-Back	Sophomore	12
W. Manich	Full-Back	Junior	12
S. Habzansky	R. Tackle	Senior	6
G. Herochik	Quarter-Back	Senior	6
J. Zahari	Quarter-Back	Senior	6
F. Stacik	L. Half-Back	Discontinued	6
J. Stecy	End	Senior	1

catch of a pass, Ruman's 75-yard touchdown sprint, the passing of Zahari and Ciez and the runs by Kovach accounted for this victory. This win placed the Oilers second in the conference race.

Whiting's home coming game played with Hammond ended in disaster for the Oilers. Before an estimated crowd of 4,000 the Wildcat's eeked through with a victory similar to that dealt to us by Lew Wallace a few weeks before.

Hammond scored first when they kicked to Whiting's 3-yard line and Zahari, who went back to punt, received a low center, and attempted to run, but was stopped behind the goal for two points. Whiting soon went into the lead, however, when both Vanek and Hazansky blocked a kick and recovered on the 15 yard line. Ruman scored on the very next play and also accounted for the extra point. Hammond finally scored again in the closing stages of the game after having failed to do so for three plays from the 3-yard line. The conversion was missed and the game ended 8-7 with Hammond as the victor.

The Oilers, avenging last year's 7-6 upset, put the Pioneers right back in their places by dealing them a 19-0 defeat. Displaying some flashy running and punting. Whiting was in serious trouble only once. Ruman started things rolling in the opening quarter when he took Kovach's short pass and ran for the first touchdown. The feature touchdown of the game came early in the fourth quarter when Kovach broke through right tackle and galloped 58 yards for the second score. Ruman's conversion was good and the Oilers led 13-0. Danko, not to be outdone, added 6 more points in the final session when he plunged over from the ten yard stripe. Ruman was chosen by his teammates as the most valuable player in this all important game.

Whiting completed its football season by polishing off a tough Roosevelt eleven on the home field. Thanksgiving afternoon (NOV. 20). The Oiler's forward wall, breaking Zych and opening large holes in the Roosevelt line for the Whiting backs, was the real hero in this game.

Kovach scored the first touchdown late in the second quarter when he spun across from the two yard line. Early in the third quarter Ruman climaxed a stirring march when he shook off four would be tacklers and went over standing up for the second score. The first try for the extra point was nullified by a 15-yard penalty against Whiting, after which Ruman calmly moved back to the 17 yard line to boot a placement which had to travel 35 yards to clear the cross bar as the final gun barked.

Whiting completed its football season with six wins and two defeats. Five of the six wins resulted in shut-outs, four of which were conference games. The two defeats were at the hands of Lew Wallace ('41 State Champs) and Hammond High, who ran second in the conference race. Both games were lost because of safeties.

The Oilers scored 26 touch-downs and made 12 conversions for a grand total of 168 points. Their opponents, on the other hand, scored as a whole; 3 touch-downs, 2 safeties and one placement for a sum of 23 points.

Bernie Ruman, high scorer for the season, made 10 touchdowns and kicked 11 extra points for a grand total of 71 points. He also had a perfect record of scoring at least once in each game.

This Year's Record

"A" Squad		Opponent	"B" Squad	
We	They		We	They
52	7	Argo		
39	0	Evansville		
6	0	Horace Mann	18	6
6	8	Lew Wallace	26	6
26	0	Washington	6	13
7	8	Hammond		
19	0	Clark	6	6
13	0	Roosevelt		
168	23	Totals	56	31

Basketball Team



ROW I: Zahari John, Dave Tom, Stacy [unclear], Svetle Robert, Buckley Tom, Harmandy George, Hruby John, Exdo Bill, Midkiff Quinton. Coach Jim Adams.

ROW II: Zehner Carl, Manich Steve, Klack Godfrey, Wagner Bill, Brozovich Ray, Ruman Raymond, Demeter Robert, Stevenson Paul.

Handicapped by inexperience, and lack of height, the Oilers had an up and down season. If not for their speed and fight, they would have truly been an unimportant underdog, but as it was they were always a constant threat to their foes.

Two days before the Japs opened fire on Pearl Harbor, the Oilers blasted away against the Hornets of Lew Wallace at their Gary gym. The team showed plenty of class in thumping the opponent 37-25 for their first triumph. Midkiff was high with 9 points and Buckley came next with 8.

Whiting played host to Roosevelt the following Friday in their first home game of the season. The superior height of the Rough Riders proved to be more valuable than all the fight and speed of the Oilers because they went under the wire on the long end of a 47-27 score. Buckley was high for Whiting with 7 points.

The next night a very tall Michigan City quintet, also took advantage of Whiting's handicap of lack of height and dished out a 35-29 defeat. Buckley and Zahari were high point men for Whiting, each bagging nine points.

A last minute change in schedule brought Crown Point to the Whiting gym as the next opponent, or should we say victim because the Oilers dealt them a 28-27 defeat.

The next night a luckless Oiler team dropped a tough one to the Tolleston Raiders in the Memorial auditorium. Buckley tied the score at 29-29 in the last few minutes of play but a Raider substitute found an opening and sank the deciding basket in the last 10 seconds. The final score was 31-29. Buckley took scoring honors with 9 points.

The inexperienced Oilers really took it on the chin after the Christmas holidays from a well polished, and experienced Horace Mann club which was undefeated for its nine previous games. The Horsemen, favored to win by at least 10 points, did a little better and downed the Oilers, 40-18.

A week later the Oilers again gained their spirit and confidence and whipped Valparaiso, 33-25, on the home floor.

Hardwood Heroes

The following evening Whiting traveled to the Hammond Civic Center to tangle with the Tech Tigers, who had won their last seven games. The lead swapped hands right and left during the first half and the Oilers were rather hopeful of victory. Their spirits were dampened, however, when Buckley, who had already accounted for 14 points, was forced to leave the game on fouls at the end of the third quarter. The Tigers rallied in the final session to sneak through with a 37-31 victory.

The Washington-Whiting tussle was a typical thriller from beginning to end, but the Senators pulled ahead in the last few minutes to win, 25-19. The Oilers had the game well in hand most of the time and should have won easily but they seemed to lose the range during the final session.

The Whiting-Clark civil war proved as consistently thrilling as ever. The Oilers were ahead 24-23 as the third quarter ended, and the fourth session became the deciding factor. The Pioneers made only two baskets for four points but they held the Oilers to one free throw to eke through with a 27-25 victory. Lanigan was high with 9 points.

The Oilers fought brilliantly but lost, 65-44, to an undefeated Ft. Wayne Central quintet, which was classed as one of the ten best teams in the state. The total of the two scores, 109 points, set a high score record for points made in one game for the season.

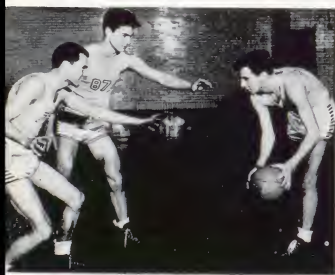
The Froebel Blue Devils next hit the Oilers for a 47-32 win. Buckley and Midkiff were high point men, each collecting 8 points.

The Oilers avenged their previous licking at the hands of Washington by whipping them, 40-33, in the Oiler gym. Whiting used its speed to outrace the Senators throughout the entire game. Buckley was high for Whiting with 10 points and Hruby came next with 8.

Whiting next dropped a thriller to the Hammond High Wildcats on the home floor, 40-34, but they played a brand of basketball which put them on the danger list for the coming tourney. Buckley was high with 13 points.

Roosevelt won their 13th victory when they defeated our much smaller Oilers, 41-33, at East Chicago. Zahari was high for Whiting with 8 points.

Clez, Lanigan and Zahari paced an Oiler attack which proved to be entirely too strong for the Clark Pioneers because they captured a 41-30 decision. The miniature gym was full to overflowing long before game time.



Whiting played the Emerson team next and were defeated, 36-34, even though they played heads-up basketball.

The Tech Tigers narrowly evaded defeat when a last minute drive by the Oilers slashed a six point lead to one. Only the shot of the final gun halted the Green and White with a 30-29 defeat on their hands. Buckley took game scoring honors with 13 points.

In the sectional tournament, the Oilers were dropped in the second round of play by Hammond Tech, 35-22, after having beaten Crown Point in the first round, 45-26.

Season's Record

Whiting			Opponents	
"A"	"B"		"A"	"B"
37	20	..... Lew Wallace	25	19
27	18	..... Roosevelt	47	28
29	31	..... Michigan City	35	19
27	37	..... Roosevelt	47	40
29	33	..... Crown Point	31	21
28	26	..... Tolleston	27	17
18	16	..... Horace Mann	40	20
33	19	..... Valparaiso	25	17
31	27	..... Hammond Tech.	37	17
19	14	..... Washington	25	13
25	29	..... Clark	27	20
44		..... Ft. Wayne	65	
32	23	..... Froebel	47	16
34	18	..... Hammond	40	23
40	27	..... Washington	33	15
33	30	..... Roosevelt	41	16
41	29	..... Clark	30	25
34	7	..... Emerson	36	15
29	20	..... Hammond Tech	30	18
45		..... Crown Point	26	
		(sectional tourney)		
35		..... Hammond Tech	22	
		(sectional tourney)		

Player Classification and Points

*Buckley	Senior	142
*Zahari	Senior	80
*Lanigan	Senior	75
*Midkiff	Junior	70
*Svetic	Senior	59
Ciez	Sophomore	55
*Stecy	Senior	46
*Hruby	Junior	26
*Blastic	Junior	17
*Harangody	Junior	11
Danko	Senior	8
*Dado	Junior	7
W. Mantich	Senior	3
S. Mantich	Sophomore	2
Dobbertin	Senior	2

Awards

Gold Mental Attitude Trophy

James Buckley
Honorary Captain
John Zahari
*Awarded Letters



Denizens of the Deep

Bill Stewart, Oiler swimming star, captured the 1942 state championship crown for the 220 free style at the Purdue Meets. His time of 2:27.8 broke the standing record. He also took the conference record at South Bend.

Resumé of 1941-42 Swimming Schedule.

Whiting	Opponents
13	Hammond 52
39	Thornton Fractional 23
26	Horace Mann 40
21	Lew Wallace 45
35	Washington 22
23	Bowen 43
28	Bowen 38
34	Hyde Park 31
36	Washington 29
24½	Lew Wallace 40½
.....	Wiley (Terre Haute) 33
33	Froebel 32
33	Thornton Fractional 32
31	Horace Mann 34
42	Froebel 24
21	University High 44

ROW I: Herochik George, Stewart Bill, Habzansky Steve, Chevinot Mike, Pavnica Walter, Palikan Frank, Abrinko Joe, Stecy Charles, Bruce Baiden, Orsborn James.

Casanovas of the Court

The tennis team for the 1941 season lost 25% of their matches, a fact which can be attributed to their lack of experience. Members of the squad according to their rank were Max Salmon, Jim Orsborn, Leo Kundrat, Gerald Haluska, Walter Jakubovie, Don Spurling, and Charles Stecy.

Salmon Max, Jakubovie Walter, Kundrat Leo, Orsborn James, Haluska Gerald.

Demons of the Diamond

Baseball season record for 1941

Whiting	Opponents
9	Hammond High 1
*4-2	Valparaiso 6-0
3	Roosevelt 13
5	Hammond Tech 21
1	George Rogers Clark 4
5	Washington 10
14	Tolleston 2
15	Ind. State Prison 12
3	Hammond 2
10	Washington 8
5	Tolleston 2
7	George Rogers Clark 3
4	Hammond Tech 9
1	Roosevelt 2

*Double header

ROW I: Paul Hric, manager; Eugene Surdukowski, Bill Soos, Steve Smolen, Paul Troksa, Mike Linko, Steve Manich, Jim Homco.

ROW II: Bob Demeter, Charles Kovach, Jim Vanik, Dick Bramer, Edward Seichik, John Stecy, John Jacobs, John Zahari, George Klochian.

Calendar

- SEPTEMBER 3.—School officially opens. In this school year of 1941-1942, we hereby promise to spend in Learning to Live and Living to Learn.
- SEPTEMBER 13.—Amid shouts and cheers, the Whiting High Varsity smashed to a victory of 52 to 7 against Argo.
- SEPTEMBER 17.—George Kochis elected president of the Senior Class of 1942.
- SEPTEMBER 20.—Our first social event! The "Kick Off Dance" given by the G. A. C.
- SEPTEMBER 22.—Bob Demeter was chosen to lead the Junior Class along its way.
- SEPTEMBER 24.—We were aroused this morning from sweet slumber by a fire at the Standard Oil Co. Some students made it an unofficial holiday.
- SEPTEMBER 25.—Whiting teaches Evansville to play football. Whiting 39—Evansville 0.
- SEPTEMBER 26.—New York has its Sun; Chicago has its Tribune; Whiting High has the Tattler. We received our first edition today under our new able editor, Norman Sklarewitz.
- OCTOBER 1.—We find that we aren't the only ones who are Learning to Live. A show-horse, "Star-Jupiter" is also being educated.
- OCTOBER 6.—Periods cut short! No, just a fire drill. This week is fire prevention week.
- OCTOBER 8.—Betty Garey was chosen to lead the work on this year's "Reflector".
- OCTOBER 17.—We did it! Washington fell to Whiting with a score of 20-0.
- OCTOBER 21.—"Life" comes to Whiting High!! Joyce's, Nancy's, and Gloria's rhythmnastics are given national recognition.
- OCTOBER 23.—Now the teachers are Living to Learn. Teachers Convention.
- OCTOBER 27.—Navy Day! Today we honored that branch of the armed service that has so ably protected our shores.
- OCTOBER 28.—No, "Life" magazine hasn't returned to Whiting. The seniors are just having their pictures taken.
- NOVEMBER 3.—Books to look at, books to read, and books to carry. It's National Book Week.
- NOVEMBER 12.—Last year's defeat was avenged as the Oilers soared to victory over Clark. 20-0.
- NOVEMBER 20.—With dreams of turkey, pumpkin pie, and cranberry sauce, the students drifted to their various domains to observe the national holiday—Thanksgiving!!!
- NOVEMBER 27 and 28.—Just see what Cecil B. DeMille missed, our all-school production—Galloping Ghosts.
- NOVEMBER 29.—Reflector Day! Make your down payment now!!!!
- DECEMBER 5.—Our basketball season began today with a victory of 37-25 over Lew Wallace.
- DECEMBER 7.—Remember Pearl Harbor!!!!
- DECEMBER 15.—The holiday spirit revolved around the Christmas tree which stood in the second floor corridor arrayed with beautiful ornaments and decorations.
- DECEMBER 20.—With mistletoe and holly, the Pep Club held their annual reunion.
- DECEMBER 22.—Our annual Christmas Assembly was presented today in play form, "The Queen's Christmas."
- DECEMBER 23.—Christmas Vacation. The usual sample.
- JANUARY 5.—Our Christmas petitions, being of no value, Christmas passed and soon we journeyed back to our Alma Mater.
- JANUARY 15.—We cheerfully aid the Red Cross by contributing our dimes.
- JANUARY 16.—The National emergency causes us to take precautionary measures. We have our first air raid drill.
- JANUARY 17.—It isn't a military secret. It's just the Military Ball—The Senior Dance.
- JANUARY 20.—Exam week, and with it come worries, troubles, doubt and misery.

Calendar

- JANUARY 26.—The tale is told as grades are issued and tears are shed. Those tiny incriminating little yellow cards.
- JANUARY 28.—Loyalty and pride in our great country causes a rush as the selling of defense stamps is inducted into the school. "Buy stamps and lick the other side."
- JANUARY 29.—Something new has been added. Our athletes, both male and female, are awarded W's for their fine work.
- FEBRUARY 3.—Remember Purl Harder! Miss Nelson began her knitting classes today.
- FEBRUARY 4.—Pay day? No, just paying our dues so we can have our profiles in the club pictures.
- FEBRUARY 5.—Students everywhere. Reflector pictures were being taken.
- FEBRUARY 8.—"W" pins for sale by G. A. C. We all purchased one because we're proud of where we're from.
- FEBRUARY 11.—A representative from the Bell Telephone Co. today gave a demonstration of telephone etiquette. No more of this "Who I got here?" Now we say, "Hello, to whom am I speaking?"
- FEBRUARY 13.—Whiting High 41—Clark 30. Need more be said??
- FEBRUARY 22.—"We were robbed!" Washington's birthday was on a Saturday.
- FEBRUARY 26.—Sectional tourney time at Roosevelt gym, East Chicago.
- MARCH 6.—The annual in-and-out game was played as seniors, juniors, and underclassmen came to see the last basketball game of the season. For many, it was the last high school game and the last chance to cheer their team on to victory. The seniors came out on top by a score of 38 to 36.
- MARCH 6.—The Band and Orchestra present their twelfth annual joint concert.
- MARCH 12.—The National Honor Society inducted its new members amid heckles and jeers from the alumni. Fourteen suffered the consequences as the five members chosen last year looked on in glee.
- APRIL 10.—The Sophomores put their best foot forward today. This is their first and only social event of the year, the Sophomore Party.
- APRIL 11.—Girls, girls, everywhere. And nice ones too. Whiting High played host to five hundred girls at the Third Annual Lake County Girls' Club Conference.
- APRIL 14.—Again we have an all school play. This time it was a western comedy "M'Liss."
- APRIL 18.—Band and Orchestra District Contest was held in Whiting.
- APRIL 24 and 25.—The second annual Play Festival was also held at Whiting. Gala costumes and settings from all schools of this area were on display.
- MAY 2.—Again Whiting High was off to a contest. This time the musicians traveled to Michigan City for the State Orchestra Contest.
- MAY 4.—The High School Music Festival was performed in all its glory as our students exhibited their vocal talents under the direction of George Calder.
- MAY 9.—The Pep Club gave its annual dance.
- MAY 27.—With dignity forgotten for the moment, the Senior Class was hardly recognizable, but a good time was had by all. The climax of the day was the Junior Senior Picnic where hot dogs, potato salad, and Pepsi-Cola were devoured ravenously.
- MAY 29.—Formals, flowers, and frills. Memories of the Prom will linger forever.
- JUNE 5.—Ugh! Here they are again. Exams!
- JUNE 8.—Senior Class Night with its prophecy, history, will and gifts will long be remembered by everyone of the one hundred and sixty-two members of the Class of 1942.
- JUNE 10.—Commencement! Some happy, some sad, we leave Whiting High better prepared, having been Living to Learn and Learning to Live.

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the 1990s, the number of people in the world who are under 15 years of age has increased from 1.1 billion to 1.5 billion, and the number of people aged 65 and over has increased from 0.5 billion to 0.7 billion (United Nations, 1999).

There are a number of reasons why the world population is growing so rapidly. One of the main reasons is that the number of children born to each woman has increased. This is due to a number of factors, including improved medical care, increased access to contraception, and a shift in cultural values. In many parts of the world, women are now having children at a younger age than in the past, and they are having more children than ever before. This is leading to a rapid increase in the world population.

Another reason why the world population is growing so rapidly is that the number of people who are surviving to old age has increased. This is due to a number of factors, including improved medical care, increased access to health care, and a shift in cultural values. In many parts of the world, people are now living longer than in the past, and this is leading to a rapid increase in the world population.

There are a number of challenges that the world population is facing. One of the main challenges is that the world is running out of resources. This is due to a number of factors, including increased demand for food, water, and energy, and a shift in land use. In many parts of the world, the land is being used for agriculture, and this is leading to a rapid increase in the world population. This is leading to a rapid increase in the world population.

Another challenge that the world population is facing is that the world is becoming more crowded. This is due to a number of factors, including increased demand for housing, and a shift in land use. In many parts of the world, the land is being used for agriculture, and this is leading to a rapid increase in the world population. This is leading to a rapid increase in the world population.

There are a number of solutions that can be used to address the challenges that the world population is facing. One of the main solutions is to improve the way that we use resources. This can be done by using more efficient technologies, and by using resources more wisely. In many parts of the world, the land is being used for agriculture, and this is leading to a rapid increase in the world population. This is leading to a rapid increase in the world population.

Another solution that can be used to address the challenges that the world population is facing is to improve the way that we live. This can be done by using more efficient technologies, and by using resources more wisely. In many parts of the world, the land is being used for agriculture, and this is leading to a rapid increase in the world population. This is leading to a rapid increase in the world population.

